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SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

# CATALOGUE

OF

# BOOKS AND MANUSCRIPTS

COMPRISING

A Portion of the Library of the late

DR. BENDELACK HEWETSON, F.L.S. F.G.S. ETC.

AND A

Complete Set of the Kelmscott Press Publications,

THE PROPERTY OF A CLERGYMAN.

**Days of Sale.**

| | | | |
|---|---|---|---|
| FIRST DAY ..... | Monday, 30th October ... | Lots | 1 to 351 |
| SECOND DAY ... | Tuesday, 31st October ... | Lots | 352 to 676 |
| THIRD DAY ..... | Wednesday, 1st November | Lots | 677 to 1026 |
| FOURTH DAY ... | Thursday, 2nd November. | Lots | 1027 to 1413 |

1899.

# CATALOGUE

OF

# BOOKS AND MANUSCRIPTS

COMPRISING

A Portion of the Library of the late

DR. BENDELACK HEWETSON, F.L.S. F.G.S. ETC.

INCLUDING

WORKS ON ART, ARCHÆOLOGY, NATURAL HISTORY, ILLUSTRATED WORKS, ETC.

The Collection of Books, Prints, etc.

THE PROPERTY OF THE LATE ALFRED BRYAN, ESQ.

CONTAINING

WORKS RELATING TO THE DRAMA, THE WRITINGS OF CHARLES DICKENS, BOOKS ILLUSTRATED BY CRUIKSHANK & ROWLANDSON, PLAYBILLS, THEATRICAL PORTRAITS, DRAWINGS, ETC.

*OTHER PROPERTIES,*

COMPRISING

RUSKIN'S MODERN PAINTERS, AND OTHER BOOKS BY THE SAME AUTHOR; WORKS ILLUSTRATED BY WILLIAM BLAKE, AND OTHERS; SCROPE'S SALMON FISHING;

TOPOGRAPHICAL WORKS, AMERICANA,

FRENCH ILLUSTRATED BOOKS, WORKS ON SPORTING SUBJECTS, COLOURED CARICATURES,

## A Complete Set of the Kelmscott Press Publications,

*THE PROPERTY OF A CLERGYMAN.*

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 30th OCTOBER, 1899, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; any so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

# CATALOGUE

OF

# BOOKS & MANUSCRIPTS.

## FIRST DAY'S SALE.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT

1 Antiquarian Itinerary, comprising Specimens of Architecture, Monastic, Castellated and Domestic, with other Vestiges of Antiquity in Great Britain, *numerous plates*, 7 vol. *original cloth* 1815

2 Butler (S.) Hudibras, in three parts, with Annotations by Zachary Grey, *portrait, and plates by Hogarth, a few loose ones inserted*, 2 vol. 1799—Poetical Remains, with Notes by R. Thyer, *portraits and woodcut illustrations*, 1827; *together* 3 vol. *morocco, g. t.* (4)

3 Westwood (J. O.) Arcana Entomologica, or Illustrations of New, Rare and Interesting Insects, 95 *coloured plates*, 2 vol. *original cloth* 1845

4 Rowlandson (T.) Naples and the Campagna Felice, *map, and plates by T. Rowlandson, original salmon-coloured cloth, uncut* *Ackermann*, 1815

5 Percy (Bishop) Folio Manuscript. Ballads and Romances —Loose and Humourous Songs; edited by J. W. Hales and F. J. Furnivall, etc. 4 vol. *half morocco, g. t.* 1867

6 Gell (Sir W.) Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the result of Excavations since 1819, *portrait*, 88 *plates and woodcuts*, 2 vol. *half morocco, g. t.* 1837

7 Milton (J.) Paradise Lost, Paradise Regained, Samson Agonistes, etc. *portrait*, 2 vol. *red morocco extra, g. e.* *Baskerville*, 1758

8 Smith (A.) The Wassail-Bowl, *plates by John Leech*, 2 vol. FIRST EDITION, *original cloth, uncut* 1843

9 Lewis (M. G.) The Monk, a Romance, 3 vol. *half calf, g. t. uncut (no plates)* *Paris*, 1807

10 Lavater (J. C.) Essays on Physiognomy translated into English by T. Holcroft, *portrait and numerous plates*, 4 vol. *calf gilt, m. e.* 1804

11 Donovan (E.) Natural History of British Insects, 576 *coloured plates, no text, bound in* 3 vol. *half morocco, g. t.* (1813)—Natural History of British Shells, 180 *coloured plates, no text, half morocco, g. t.* 1800-4 (4)

12 RUSKIN (J.) MODERN PAINTERS, *numerous fine plates by the author, J. M. W. Turner, etc. and woodcuts*, 5 vol. *half morocco, m. e. vol. III, IV and V first editions imp. 8vo.* 1867, 56, 56, 56, 60

13 Ruskin (J.) The Stones of Venice, *plates and woodcuts drawn by the author*, 3 vol. *original cloth, g. t. imp. 8vo.* 1858, 67, 53

14 Ruskin (J.) The Seven Lamps of Architecture, *plates by the author, second edition, original cloth, g. t. imp. 8vo.* 1855

15 Ruskin (J.) Arrows of the Chase, 2 vol. *uncut* 1890

16 Ruskin (J.) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, 9 vol. including Index, *half morocco, g. e.* 1871-87

17 Ruskin (J.) Praeterita, *plates*, 2 vol. *half morocco, g. e.* 1886-7—Deucalion, *plates*, vol. I, *half morocco, g. e.* 1879 (3)

18 Ruskin (J.) Ariadne Florentina, *plates, half morocco, g. e.* 1876—The Laws of Fesole, *plates*, vol. I, *half morocco, g. e.* 1879—Proserpina, *plates*, vol. I, *half morocco, g. e.* 1879 (3)

19 Ruskin (J.) Love's Meinie, *illustrations*, 1881—Aratra Pentelici, *plates*, 1872—Time and Tide, 1872 ; 3 vol. *blue calf, g. e.* (3)

20 Ruskin (J.) Bibliotheca Pastorum; Economist of Xenophon; Rock Honeycomb, 1876-7 ; Val d'Arno, *plates*, 1872, 2 vol. *blue calf, g. e.* (2)

21 Ruskin (J.) Lectures on Art, 1870—Notes on the Construction of Sheepfolds, *sewn (soiled)*, 1851—Bibliotheca Pastorum, vol. I, II, IV, *sewn*, 1876-85—Political Economy of Art, *original cloth*, 1868 (6)

22 Ruskin (J.) Lectures on Architecture and Painting, *illustrations by the author*, FIRST EDITION, *original cloth*, 1854—Elements of Drawing, *illustrations*, FIRST EDITION, *calf, g. t.* 1857—Time and Tide by Weare and Tyne, *original cloth*, 1868 ; and another (4)

23 Blake (W.). Swinburne (A. C.) William Blake, a Critical Essay, *facsimile illustrations, second edition, original cloth* 1868

24 Blake (W.). Gilchrist (A.) Life of W. Blake, *portrait and facsimiles*, 2 vol. FIRST EDITION, *half morocco, g. t.* 1863

25 Blake (W.) Gilchrist (A.) Life of W. Blake, another copy, *new and enlarged edition*, 2 vol. *original cloth, uncut* 1880

26 Ainsworth (W. H.) Tower of London, a Historical Romance, *illustrations by George Cruikshank, half morocco, g. t. Bohn*, 1844 — The Miser's Daughter, *illustrations by George Cruikshank, half bound, n. d.*; and another (3)

27 Hazlitt (W.) The Plain Speaker, 2 vol. FIRST EDITION, *original boards, uncut*, 1826—[Hunt (L.)] The Liberal, 2 vol. *half calf*, 1822-3; and others (6)

28 [Scott (Sir W.)] Waverley, or 'Tis Sixty Years since, 3 vol. FIRST EDITION, *half calf* 1814

29 Rossetti (D. G.) Poems, FIRST EDITION, *half morocco, m. e. Ellis*, 1870—Swinburne (A. C.) Poems and Ballads, *original cloth, Hotten*, 1866 (2)

30 Hogarth (W.) Illustrated by John Ireland, *portrait and numerous plates*, 3 vol. *half calf*, 1791-8—Works, with Life by T. Clerk, *plates*, 2 vol. *russia, m. e.* 1810 (5)

31 Scott (Sir W.) Tales of my Landlord, third series, 4 vol. FIRST EDITION, *original boards, uncut* 1819

32 Lamb (C.) Tales from Shakespeare, *plates by Blake and Mulready*, 2 vol. *third edition, old calf* 1816

33 [Swift (J.)] Gulliver (L.) Travels into several remote Nations of the World, *portrait and maps*, 2 vol. FIRST EDITION, *old calf*, 1723—L. Gulliver's Travels into several remote Nations of the World, compendiously methodized, *frontispiece, old calf*, 1726 (3)

34 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, *uncut*, 1878—Holbein (J.) The Dance of Death, 48 *plates*, 1887 (2)

35 Cervantes (M. de) The Spirit of Don Quixote, being a Selection of Episodes and Incidents, with a Summary Sketch of the Story of that Popular Romance, *coloured plates, original boards, uncut*, 1831—Poetical Magazine, *plates by Rowlandson*, vol. I and II, *half calf* (*soiled*), 1809 (3)

36 Cruikshank (G.) Points of Humour Illustrated, *etchings by George Cruikshank*, 2 parts in 1, *original cloth, g. e. Robins, n. d.*

37 Cruikshank (G.) Old "Miscellany" Days, a Selection of Stories from Bentley's Miscellany, by various Authors, 33 *etchings by George Cruikshank, uncut*, 1885—The Fairy Library, *etchings on india paper, uncut, limited to* 500 *copies*, 1885 (2)

38 Cruikshank (G.) Omnibus, edited by Laman Blanchard, *etchings and woodcuts*, FIRST EDITION, *half calf, m. e. Tilt & Bogue*, 1842—The Table Book, *etchings and woodcuts*, FIRST EDITION, *half calf, imperfect*, 1849; and another (3)

39 Cruikshank (G.) Table Book, edited by Gilbert A. à Beckett, *etchings and woodcuts, half morocco, g. t.* 1869—Mayhew (H.) Adventures of Mr. and Mrs. Sandboys and Family who came up to London to Enjoy Themselves and see the Great Exhibition, *etchings and woodcuts, by George Cruikshank, original cloth, uncut, Newbold, n. d.* (2)

40 Cruikshank (G.) Three Courses and a Dessert, *woodcut illustrations by George Cruikshank, half morocco, g. t.* 1836—Tales of Humour, Gallantry and Romance, from the Italian, 16 *illustrations by G. C.* (*with the suppressed cut of the Dead Rider*), *half morocco, g. t.* 1824 (2)

41 Cruikshank (G.) Comic Almanack, 1835-53, *etchings and woodcuts*, 2 vol. *half morocco, g. t. Hotten, n. d.*—Mayhew (Brothers) The Good Genius that turned everything into Gold, *illustrations by George Cruikshank, half morocco, g. t.* 1847 ; and another (4)

42 Cruikshank (G.) Jerrold (B.) Life of George Cruikshank, *numerous illustrations*, 2 vol. *uncut*, 1882—Punch's Real History, *etchings by G. C. original cloth, Tegg*, 1844 ; and others (6)

43 Cruikshank (G.) Inglis (H. D.) Rambles in the Footsteps of Don Quixote, *illustrations by G. Cruikshank, half morocco, g. t.* 1837—Thackeray (W. M.) Essay on George Cruikshank (from the Westminster Review), *etchings and woodcuts, half morocco, g. t.* 1840 ; and others (5)

44 Cruikshank (G.) Illustrations of Sir Walter Scott's Demonology and Witchcraft, 12 *plates*, 1835—Wight (F.) Mornings at Bow Street, *illustrations by George Cruikshank, original cloth*, 1838 ; and others (9)

45 Smith (J.) Comic Miscellanies in Prose and Verse, 2 vol. *original cloth*, 1841—Smith (H.) Gaieties and Gravities, 3 vol. *original boards, uncut*, 1825—The Month, by Albert Smith and John Leech, *illustrations, original cloth*, 1851 ; and others (10)

46 Hamerton (P. G.) Etching and Etchers, 35 *plates*, FIRST EDITION, *half morocco, g. e. roy. 8vo. Macmillan*, 1868

47 Keats (J.) Endymion, a poetic Romance, FIRST EDITION, *half calf* 1818

48 Goldsmith and Parnell. Poems, *woodcuts by Bewick, russia*, 1804—Siddons (H.) Illustrations of Rhetorical Gesture and Action, *plates, morocco, g. t.* 1807—Thomson (J.) The Seasons, Notes by P. Stockdale, *portrait and plates, calf*, 1793 ; and others (6)

49 [Johnson (S.)] Journey to the Western Islands of Scotland, FIRST EDITION, *calf, g. e.* 1775—Lackington (J.) Life, *portrait, half calf*, 1795—Trusler (Dr.) Hogarth Moralised, *plates on india paper, half calf, soiled copy, Major*, 1831 ; and others (6)

50 [Thomson (W.)] Chronicles of London Bridge, *illustrations, uncut*, 1827—Puckle (J.) The Club, in a Dialogue between Father and Son, *portrait and illustrations, uncut, 2 copies*, 1817; and others (7)

51 Liechtenstein (M.) Holland House, *portraits, and other illustrations, uncut*, 1875—Marryat (Captain) The Pirate and Three Cutters, *illustrations by Clarkson Stanfield*, 1854—Turnbull (W. P.) Birds of East Pennsylvania and New Jersey, *plates*, 1869 (3)

52 Fielding (H.) Adventures of Joseph Andrews, *illustrations by Rowlandson, calf*, 1792—Jerrold (D.) Shilling Magazine, *plates by John Leech, vol. I to III, original cloth*, 1845-6; and others (9)

53 Hogarth. Graphic Illustrations of Hogarth, from Pictures, Drawings and scarce Prints in the possession of S. Ireland, *portrait and plates*, 2 vol. *half morocco, g. t.* 1794

54 Taylor (T.) The Metamorphosis or Golden Ass of Apuleius, *half calf (autograph of Douglas Jerrold on title, and a note in his handwriting on page* 78), 1822—Bienville (M. T. de) La Nymphomanie ou traité de la fureur Uterine, *half calf*, 1772 (2)

55 Theatrum Amoris Divini et Humani, *plates of Emblems (some mounted), morocco, g. e.* 1655—The Angel Guardian's Clock, translated out of Latin into English, *half calf, at Rouen, n. d.*; and another (3)

56 Houbraken (A.) Stichtelkye Zinnebeelden, *plates of Emblems, half bound, uncut*, 1767 — Alciato, Diverse Imprese, *illustrations, vellum*, 1551—Giovio et Symenoni, Dialogo dell' Imprese Militari et Amorose, *illustrations, vellum*, 1574; and another (4)

57 Bunyan (J.) The Pilgrim's Progress, *facsimile reproduction of the first edition, calf, with oak board sides, g. t. E. Stock*, 1875—Carlyle (T.) Sartor Resartus, FIRST EDITION, *original boards, uncut*, 1838—Chartism, FIRST EDITION, *original cloth, uncut*, 1840; and others (6)

58 Shelley (P. B.) Queen Mab, *original boards, uncut, Clark*, 1821—Oxford Prize Poems, with illustrations, Historical and Descriptive, of the Newdigate Poems, *plates, half morocco, g. t. Oxford, n. d.*—Blake (W.) Songs of Innocence and Experience—Poetical Sketches, edited by R. H. Shepherd, 2 vol. *uncut*, 1868; and others (10)

59 Bennett (C.) The Book of Blockheads, *illustrations, original cloth, g. e.* 1863—Bennett (C. H.) and R. B. Brough, Shadow and Substance, *half calf, m. e.* 1860—Crowquill (A.) Absurdities in Prose and Verse, *illustrations, original boards, uncut*, 1827; and others (7)

60 Speculum Amantis: Love Poems from rare Song-Books and Miscellanies of the Seventeenth Century, edited by A. H. Bullen, *half calf, g. t, uncut*
*sm. 4to. Privately printed*, 1889

61 Dictionary of Buckish Slang, University Wit, and Pick-pocket Eloquence, *half calf*, 1811—Spenser (E.) Fairy Queen; with a Glossary, 2 vol. *half calf antique*, 1758 —Colvil (S.) The Whigs Supplication, or, the Scots Hudibras, *calf, y. e. St. Andrews*, 1796; and others (11)

62 Children's Books. The Peacock "at Home," a Sequel to the Butterfly's Ball, *coloured illustrations, original wrappers*, 1807—Cries of Edinburgh characteristically represented, 20 *plates (coloured)*, 1803—The Talking Bird, or Dame Trudge and her Parrot, 16 *coloured plates, original wrappers*, 1806; and others (9)

63 Gilpin (W.) Sketch Book, containing 31 original drawings of Views in Scotland, with Manuscript descriptions, *calf, n. d.*—Turner (J. M. W.) Annual Tour, 1833, 1835, *numerous fine plates*, 2 vol. *morocco, g. e.* 1833-5 (3)

64 Æsop. Fables, with Life of the Author, *plates by Blake, Stothard, Landseer, etc.* 2 vol. *calf, m. e.*
*imp. 8vo. Stockdale*, 1793

65 Gay (J.) Fables, with Life of the Author, *plates by Blake, etc.* 2 vol. *calf, Stockdale*, 1793—The Book of Common Prayer, etc. *purple morocco, g. e. Baskerville*, 1761 (3)

## QUARTO.

66 Howitt (S.) British Sportsman, 70 *plates, red morocco, g. e.* 1812

67 Howitt (S.) Miscellaneous Etchings Old and New, 50 *plates, green morocco, g. e.* 1812

68 Howitt (S.) A New Work of Animals, principally designed from the Fables of Æsop, Gay, and Phædrus, 100 *plates, half bound, uncut* 1818

69 Hamerton (P. G.) The Graphic Arts, a Treatise on the Varieties of Drawing, Painting and Engraving, *etchings, woodcuts, etc. half morocco, uncut sup. imp. 8vo.* 1882

70 Vaenius (O.) Horatii emblemata, imaginibus in aes incisis notisque illustrata studio O. Vanii, *plates of emblems, morocco, g. e. Antwerpiæ*, 1607

71 Alexis. The secretes of the Reverende Maister Alexis of Piemont, contayning excellent remedies agaynste divers dyseases, etc. translated by W. Warde, black letter, *purple morocco, r. e. title backed* 1568

72 Testament. The New Testament of Our Lord and Saviour Jesus Christ, *engravings on wood from designs of Fra Angelico, Pietro Perugini, etc. original cloth, g. t.*
*Longmans*, 1865

73 Portraits. A Collection of 56 Engraved Portraits of Literary and other Celebrities, *bound in* 1 vol. *red morocco, g. e.*

74 Knight (R. P.) Discourse on the Worship of Priapus and its Connection with the Mystic Theology of the Ancients, etc. 40 *plates* (*ink stained*), *half bound, g. t.* *Privately Printed*, 1865

75 Portraits of the most Eminent Painters and other famous Artists that have flourished in Europe, 100 *plates, old calf* 1739

76 Leech (J.) Pencillings from Punch. Later Pencillings from Punch, *portrait and numerous woodcuts, half morocco, g. e.* *n. d.*

77 Northcote (J.) Memoirs of Sir Joshua Reynolds, *portrait, half morocco, g. t.* 1813—Monographs published by the Arundel Society (6), in 1 vol. *half morocco, uncut, g. t. v. y.* (2)

78 Century Guild Hobby Horse, *numerous illustrations, nos. I to XIX, as published* 1886-90

79 Ruskin (J.) Roadside Songs of Tuscany, translated and illustrated by F. Alexander, and edited by John Ruskin, 20 *illustrations, half morocco, g. t.* *Allen*, 1885

80 Ruskin (J.) The Art of England, Lectures given in Oxford, *half morocco, g. t. Allen*, 1884—The Storm Cloud of the Nineteenth Century, *uncut*, 1884 (2)

81 Ruskin (J.) Notes of Samuel Prout and William Hunt, 20 *illustrations, half morocco, g. t. uncut* *Fine Art Society*, 1880

82 Ruskin (J.) Notes on his Collection of Drawings, by the late J. M. W. Turner, *map and* 35 *plates, half morocco, g. t. uncut, Fine Art Society*, 1878—Cook (E. T.) Studies in Ruskin, *portrait and* 13 *plates*, LARGE PAPER, *uncut*, 1890 (2)

83 Thackeray (W. M.) The Orphan of Pimlico, and other Sketches, Fragments and Drawings, with some Notes, by A. I. Thackeray, *portrait, and numerous facsimiles, first issue, half bound* 1876

84 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, *numerous illustrations, original cloth, g. e. n. d.* —Nineteen Illustrations by W. M. Thackeray and others, designed for the Cornhill Magazine, *n. d.*—Banter, Conducted by G. A. Sala, *illustrations, original boards*, 1867 (3)

85 Byron (Lord) Don Juan, Cantos I-II, FIRST EDITION, *half morocco, g. t. uncut, india proof, portrait inserted*, 1819 —Milton (J.) Paradise Lost, *plates by J. Martin, morocco, g. e. imp.* 8*vo*, 1853 ; and another (3)

86 Tenniel (J.) Cartoons from "Punch," *portrait and plates, morocco, g. e. n. d.*—Leech (J.) Later Pencillings from Punch, *illustrations, original cloth, g. e. n. d.* (2)

87 Cabinet of Genius, containing Frontispieces and Characters, adapted to the most popular Poems, etc. *plates, half calf (imperfect)*, 1787—Jephson (R.) Roman Portraits, *plates, calf, g. e.* 1794—Montagu (J. A.) Guide to the Study of Heraldry, *illustrations, half bound*, 1840; and others (6)

88 Milton (J.) Eikonoklastes in answer to a Book intitled Eikon Basilike, *old red morocco, gold tooled sides, g. e.* 1751—Rogers (G. A.) Some Account of the Wood Carvings of St. Michael's Church, *with photographs, morocco, g. e. n. d.*; and others (5)

89 Callot (J.) A Collection of 140 Etchings, *neatly mounted in an album, half morocco, g. e.* *n. d.*

90 Etchings. A Collection of 50 Etchings, by Lucas Van Leyden, A. Dürer, Aldegrever, and others, *neatly mounted in an album, half morocco, g. e.*

91 Thomson (J.) The Seasons, *portrait and plates, calf, Perth*, 1793—Bloomfield (R.) The Farmer's Boy; a rural Poem, *woodcuts, in two states*, LARGE PAPER, *russia*, 1800; and others (10)

92 Vaenius (O.) Amorum Emblemata, *plates, calf*, 1608—Fialletti (O.) Histoire de l'Institution des Ordres Religieux, 72 *plates, calf, Paris*, 1658—Holbein (J.) The Dances of Death, through the various Stages of Human Life, etched by D. Deuchar, *half calf*, 1803; and others (6)

93 Blake (W.) Jerusalem, the Emanation of the Giant Albion, *reproduction, half morocco, g. t.* *n. d.*

94 Blake (W.) The Grave, a Poem by R. Blake, *portrait and plates, after Blake, by Schiavonetti, half calf* 1808

95 Blake (W.) The Marriage of Heaven and Hell, *Muir's facsimile reproduction, uncut* *n. d.*

96 Blake (W.) Songs of Innocence, *Muir's facsimile reproduction*, 1884—There is no Natural Religion, *idem*, 1886—Another edition, *Pickering*, 1886—Sixteen Plates from Stedman's Surinam—A document bearing Blake's signature—Muir (W.) An Ode to Sea-sickness, *coloured*, 1884; and others, *in* 1 *vol. morocco, g. t.*

97 Cruikshank (G.) My Sketch Book, 37 *plates on india paper, half morocco, g. t.* *oblong.* 1834-6

98 Cruikshank (G.) Illustrations of Time, 6 *coloured plates*, 1827—Scraps and Sketches, 24 *plates, reprint, n. d.*—My Sketch Book, 37 *plates, reprint, n. d.* (3)

99 Cruikshank (G.) Etchings to the Life of Sir John Falstaff, 20 *plates, mounted in a scrap book*, 1857—Pettigrew (T. J.) History of Egyptian Mummies, *plates by G. Cruikshank, original boards*, 1834 (2)

100 Cruikshank (G.). Chamisso (A. von) Peter Schlemihl, translated by Sir John Bowring, *plates by George Cruikshank*, LARGE PAPER, *half bound, g. t. Harwicke*, 1878 —Bates (W.) George Cruikshank, *plates, half bound, g. t.* 1879 (2)

101 Cruikshank (G.) Etchings. Frontispiece to Locker's London Lyrics, Cinderella, Cat's Tail (3), and others, *including several woodcuts, mounted in a scrap book, half morocco, g. e.*

102 Cruikshank (G.) Comic Alphabet, 24 *plates, undivided*—Life of Falstaff, 20 *plates*—Hop o' my Thumb, 6 *plates* —Jack and the Bean Stalk, 6 *plates;* &c. *mounted in an album, half morocco, g. e.*

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365 Linnell (John) Life, by A. T. Story, *portraits*, 2 vol. 1892 —Haydon (B. R.) Correspondence and Table-Talk, with Memoir by his Son, *facsimile illustrations*, 2 vol. 1876 (4)

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388 Kearton (R.) British Birds' Nests, another copy *ib.*

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413 Jewellers', Gold- and Silversmiths' Pattern Book, *numerous plates, complete in* 25 *parts, loose in portfolio A. Fischer*

414 Vasari (Giorgio) Le Vite de piu eccellenti Pittori, Scultori e Architettori, di nuovo dal medesimo riviste et ampliate, *woodcut titles and numerous heads*, 3 vol. *old calf* *Fiorenza, Giunti*, 1568

415 Caracci (Annibale) Pensieri diversi lineati et intagliati, *engraved title, portrait, and* 36 *fine plates* (*soiled*) *unbound* *s. d.*

416 Morris (Lewis) The Epic of Hades, *illustrated with* 17 *designs in chromolithography, by G. R. Chapman*, 1880—Parables of Jesus, *illustrated by Sir J. E. Millais* (*foxed*), *cloth gilt*, 1864 (2)

417 Sand (Maurice) Le Monde des Papillons, etc. 50 *coloured plates, half morocco* *Paris*, 1867

418 Butler (Dr. A. G.) British Birds with their Nests and Eggs, *numerous illustrations by F. W. Frohawk*, 6 vol. *cloth gilt, g. e.* *Brumby & Clarke, n. d.*

419 Poynting (Frank) Eggs of British Birds, with an Account of their Breeding-Habits. LUNICOLAE, 54 *coloured plates, exhibiting numerous figures, only* 300 *copies printed, half morocco, t. e. g.* *R. H. Porter*, 1895-6

420 Lewin (W.) Insects of Great Britain, *coloured plates*, vol. I, 1795 — Barbut's Genera Vermium, *coloured plates* (*stained*), 1794—Parkinson's Organic Remains, *plates*, 3 vol. *calf*, 1811 (5)

421 Hakewill (Jas.) Picturesque Tour of Italy, 63 *plates*, 1820—Scott (Sir W.) Provincial Antiquities of Scotland, 39 *plates only, and text imperfect, bound in* 1 *vol.* 1826 (2)

422 Britton (John) Fine Arts of the English School, 24 *fine plates, uncut* 1812

## FOLIO.

423 Turner (J. M. W.) The Harbours of England, with illustrative Text by J. Ruskin, 12 *fine plates engraved by T. Lupton, original issue, cloth gilt* *Gambart*, 1856

424 Wright (Jos. *of Derby*) Life and Works, by Wm. Bemrose, *portrait, etchings, etc. cloth gilt* 1885

425 Prout (Sam.) Illustrations of the Rhine drawn from Nature, 30 *fine lithographs* (*foxed*), *half morocco imp. folio.* 1853

426 Ottley (W. Y.) The Early Florentine School, 54 *fine plates, india proofs on large paper* *imp. folio.* 1826

427 Claude Lorraine. Paesaggi in Tavola giudicati di Claudio Gelée con il testo di G. A. Guattani, 10 *fine plates* *Roma*, 1826

428 Lewis (J. F.) Sketches of the Alhambra, 26 *fine lithographs*, COLOURED AND MOUNTED LIKE DRAWINGS, *loose in morocco* *atlas portfolio.* 1835

429 Turner (J. M. W.) Selection from the Liber Studiorum, South Kensington Drawing Book, *numerous illustrations*, 4 parts complete, *in portfolio* *Blackie & Son*

430 Turner (J. M. W.) Richmondshire, with Descriptions by Mrs. A. Hunt, *india paper edition*, 20 *fine plates, half bound* *Virtue*, 1891

431 Turner (J. M. W.) and J. Buckler. Views in Richmondshire, with Descriptions by Whitaker, 32 *fine plates, half bound* (*loose in cover*) *J. B. Nichols*, 1843

432 Da Vinci (L.) Disegni, incisi e publicati da C. G. Gerli, 60 *plates* (*one wanting*), *half bound* *Milano*, 1784

433 Lasinio (C.) Affreschi Celebri del XIV e XV Secolo, 32 *large plates* *imp. folio.* *Firenze*, 1841

434 Munich Gallery. Fourteen large Lithographs on india paper of Pictures in the Royal Gallery of Munich, in a vol. *half bound* *imp. atlas folio*

435 Boisserée Gallery. Sammlung alt-nieder und ober-deutscher gemälde der Brüder Boisserée und Bertram, lithographirt von J. N. Strixner, 118 *fine large lithographs mounted on thick brown paper, with printed title and lists of plates, half red morocco* *elephant folio.* *Stuttg. u. München*, 1821-36

436 Gems of Art, parts II and IV, 10 *fine plates engraved by S. W. Reynolds, etc. W. B. Cooke*—Da Vinci's Designs in the Collection of his Majesty, by J. Chamberlaine, no. 1, 8 *plates*, *Bulmer*, 1796 (3)

437 Gould (John) Birds of Australia, parts IV, VI, IX, *fine coloured plates, original issue* *imp. folio.* 1841-2

438 Gould (John) Monograph of the Trochilidae or Humming Birds, *fine coloured plates, original issue*, parts I-X *imp. folio.* 1849-55

439 Gould (John) Birds of Europe, *fine coloured plates, original issue*, parts I-XII in 6 parts *imp. folio.* 1832, *&c.*

440 Sharpe (Dr. R. Bowdler) Monograph of the Paradiseidae, or Birds of Paradise, *beautifully coloured plates*, parts I, II, III, V *imp. folio.* 1891-5

441 Indian Zoology and Botany (Illustrations in Water-colour of) by Maj.-Gen. Hardwick and Mrs. Duncan Campbell, 1822, *a volume so lettered, containing* 63 CLEVER ORIGINAL DRAWINGS *in water-colours of Indian birds, animals, fruits, flowers, etc. and two drawings of birds on silk, half bound* *atlas folio*

442 Selby (P. J.) Illustrations of British Ornithology, 148 *fine large plates, plain*, 2 vol. *atlas folio, and* 2 vol. 8*vo of text, half bound* *Edinb.* 1833

443 Selby. British Ornithology, vol. I, LAND BIRDS, 91 *fine large coloured plates, half morocco* *atlas folio.* *Bohn*, 1841

444 Anatomical Plates of Nerves and Muscles, by Jos. Maclise, 46 *large coloured plates mounted on linen, half bound* *atlas folio.* *n. d.*

445 Perry (Geo.) Conchology, or the Natural History of Shells, 61 *plates, comprising many hundred coloured figures, half morocco* *W. Miller*, 1811

446 Botanical Plates, by Redouté, 19 *finely coloured plates*, in a vol. *half bound*

447 Desmarest (A. G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, *numerous plates, plain* *Paris*, 1805

448 AUDUBON (J. J.) THE BIRDS OF AMERICA, *a portion of the work only, containing* 259 FINE LARGE AND BEAUTIFULLY COLOURED PLATES (*a few mounted*), *bound in* 6 thin vol. *half morocco, with printed title to each vol.* (*sold not subject to return*) *double elephant folio.* 1827-30

449 Antiphonale. A portion of an Ancient Manuscript Choral Book on vellum (10 *ll.*) *the border of the first page richly painted and illuminated, with a large initial miniature of David praying, and* 12 *fine large and richly painted initials in the text, inside cover of tapestry work* *large folio.* SÆC. XIV

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## Another Property.

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### OCTAVO ET INFRA.

450 America. Original Miniature Portrait of George Washington, *painted on ivory, in an old black frame*, FINE AND VERY RARE

451 America. Original Miniature Portrait of General Harrison, *painted on ivory, in an old black frame*, FINE AND VERY SCARCE

452 America. Edwards (Rev.) A Faithful Narrative of the surprising Work of God in the conversion of many hundred souls in Northampton and the neighbouring towns and villages of New Hampshire, in New England, 1737 —Wright (H. C. *of America*) American Slavery, &c. 1845—The Philosophy of the Plan of Salvation, by an American Citizen, 1846 (3)

453 American Tracts, printed in America. McMaster (G.) An Essay in defence of some fundamental Doctrines of Christianity, including a Review of the Writings of Elias Smith, *Schenectady*, 1815; The Duty of Nations, *Balston-Spa*, 1810; The Embassy of Reconciliation, etc. *New York*, 1812; in 1 vol. *half calf*

454 Rowlandson. Tegg's Prime Jest Book, 5 *titles with coloured vignettes on each, and 2 plates by Rowlandson* *n. d.*

*** The rarest of all Rowlandson's illustrations, as no record is to be found of them, and they were hitherto utterly unknown to collectors and experts.

455 Homer. Les Unzième et Douzième Livres de l'Iliade d'Homère, traduictz de Grec en Frãçois, par feu Hughes Salel, Abbé de sainct Chron (5 *ll. slightly defective*), *old French blue morocco extra with crest surmounted by a golden crown in centre, g. e. Paris, Vincent Sertenas*, 1554

*** The genuine original edition, utterly unknown to bibliographers, Brunet mentioning the 1555 edition of the eleventh, and 1570 of the 12th and part of the 13th book of this version.

456 Balzac (De) Les Contes Drolatiques, ORIGINAL EDITION, *with the frontispiece and numerous illustrations by Gustave Doré, half morocco, r. e.* *Paris*, 1855

457 Swift. Voyages de Gulliver dans des Contrées lointaines, édition illustrée par Grandville, 2 vol. ORIGINAL EDITION, *india proof frontispiece and numerous illustrations by Grandville, French mottled calf, t. e. g. uncut*, RARE *Paris*, 1838

458 Smith (Albert) Sketches of London Life and Character, FIRST EDITION, *illustrations by Gavarni, original pictorial boards* *n. d.*

459 Cruikshank. More Hints on Etiquette for the Use of Society at large and Young Gentlemen in particular, *illustrations by George Cruikshank, cloth gilt, g. e.* 1838

460 Cruikshank. Reach (A. B.) Clement Lorimer, FIRST EDITION, *plates by George Cruikshank, uncut* 1849

461 Dorat. Les Baisers, *frontispiece, plate and numerous head and tail pieces by Eisen and Marillier, wrappers, uncut* 1880

462 Louvet de Couvray. Les Aventures du Chevalier de Faublas, édition illustrée de 300 dessins par MM. Baron, Français, et C. Nanteuil, 2 vol. *original edition with these illustrations, pictorial wrappers, uncut* *imp. 8vo. Paris*, 1842

463 Sterne. Voyage Sentimental, *portrait and numerous illustrations by Tony Johannot, etc. original coloured wrappers, uncut* *imp. 8vo. Paris, Bourdin, s. d.*

464 Wier (Jean) Cinq Livres de l'Imposture et Tromperie des Diables, des Enchantements et Sorcelleries, faits françois par Jaques Grévin de Clermont en Beaunoisis, médecin à Paris, ORIGINAL FRENCH VERSION, *vignette on title and head letters, old vellum*, RARE *Paris*, 1567

465 Graffigny (Mme de) Lettres d'une Péruvienne, Lettres d'Aza, 2 vol. ORIGINAL EDITION, *old French calf gilt, m. e.* *à Peine, s. d.*

466 Mirabeau (Marquis de) L'Ami des Hommes, 3 vol. ORIGINAL EDITION, *half calf*, 1758; L'Ami des Femmes, ORIGINAL EDITION, 1759; L'Ami de l'Etat, par M. le Comte de F..., ORIGINAL EDITION, 1761, in 1 vol. *half calf*; Marmontel Contes Moraux, suivis d'une Apologie du Théâtre, 2 vol. ORIGINAL EDITION, *half calf*, 1761 (5)

467 Galant (Le) Nouveliste, ORIGINAL EDITION, *fleuron on title, old calf, Paris*, 1693—L'Ovide Bouffon, ou Les Metamorphoses Travesties en vers burlesques, *frontispiece, old calf, ib.* 1665 (2)

468 Gardening. Curiosities of Nature and Art in Husbandry and Gardening, *frontispiece and copper plates, old calf gilt, m. e.* 1707

469 French Revolution. Biographie Moderne, Lives of Remarkable Characters who have distinguished themselves from the commencement of the French Revolution to the present time, 3 vol. *half calf*, 1811—An Historical Essay on the Ambition and Conquests of France, with some remarks on the French Revolution, *half calf*, 1797—Mackintosh (J.) Defence of the French Revolution, etc. *uncut*, 1791 (5)

470 [Lover (S.)] The Fortunes and Adventures of Raby Rattler and his man Floss, 3 vol. FIRST EDITION, *plates by Fletcher, uncut* 1846

471 Locke (John) Collection of several Pieces, never before printed, *calf gilt, m. e.* 1720—Collier (J.) Short View of the Immorality and Profaneness of the English Stage, *calf, m. e.* 1698—The other Side of the Question, or an Attempt to rescue the Characters of the two Royal Sisters, Q. Mary and Q. Anne...by a Woman of Quality, *calf, m. e.* 1742—Cobden (E.) Poems on several Occasions, FIRST EDITION, *calf gilt, m. e.* 1748 (4)

472 Foyers et Coulisses, Histoire Anecdotique des Théâtres de Paris, 6 vol. *numerous portraits of actresses, half morocco, t. e. g.* *Paris*, 1873-5

473 Tennyson. The Tribute, a Collection of Miscellaneous unpublished Poems by various authors, edited by Lord Northampton, *containing original poems by A. Tennyson, Walter Savage Landor, etc. uncut* 1837

474 Corneille (P.) Le Théâtre, 4 vol. *portrait and frontispieces, old calf, m. e.* 1664, *etc.*

*** "Polyeucte Martyr, Tragédie" is dated 1656, others bear date 1660, 1662 and 1663.

475 Crebillon fils. Le Sopha, Conte moral, 2 vol. ORIGINAL EDITION, *old French calf gilt, m. e.*
*A. Gaznah, l'an de l'Hégire*, 1620

476 Mémoires de Mr. L. C. D. R. contenant ce qui s'est passé de plus particulier sous le Ministère du Cardinal de Richelieu et du Cardinal Mazarin, avec plusieurs particularités remarquables du Règne de Louis le Grand, *old French morocco, full gilt back, gilt borders and arms in gold in centre, t. e. g.* 1707

477 La Fontaine. Fables Choisies, mises en vers, vols. II, III and V, *engraved throughout, with numerous plates and vignettes, first issue, old French calf gilt, g. e.*
*Paris, chez l'auteur*, 1766

*** Vols. II and III have arms in gold on sides.

478 Gildæ De Excidio et Conquestu Britanniæ...Epistola, etc. *vellum, m. e.* 1568

479 Sharp (Jérome) Les Petites Aventures de, ouvrage contenant autant de Tours ingénieux que de Leçons utiles, etc. *frontispiece and woodcuts, wrappers, uncut*, RARE, 1790

480 Marguerite de Navarre. L'Heptameron des Nouvelles de Marguerite de Valois, Notice et Notes par Paul Lacroix, Index et Glossaire, 4 vol. *in the original 8 parts, portrait and etchings by Flameng, wrappers, uncut*
*Paris*, 1870

*** Out of print and rare.

481 Free-Mason's Magazine, vol. II, *portraits, including the rare one of Madame Mara and plate, half bound, uncut*, VERY SCARCE 1794

482 Alciatus. Los Emblemas de Alciato, traducidas en rhimas Espanolas, *printed within various woodcut borders, engraved title and numerous engravings by Le Petit Bernard, first Spanish edition, old vellum, r. e.* *Lyon*, 1649

483 Thomassin (S.) Recueil des Figures, Groupes, Thermes, Fontaines, Vases et autres Ornemens tels qu'ils se voyent à présent dans le Château et Parc de Versailles, *engraved title, portrait and 218 plates of ornaments, etc.* ORIGINAL EDITION, *old French calf gilt, m. e. Paris*, 1694

484 Joulet (P. Sr. de Chastillon) Les Amours d'Armide, ORIGINAL EDITION, *fleuron on title, Paris*, 1597—Assarino (Luca) Stratonica, ORIGINAL EDITION, *engraved title, Venetia*, 1638; in 1 vol. *old calf*

485 Cervantes. Don Quixote, 2 vol. *frontispieces and numerous unlettered proof plates*, FIRST ILLUSTRATED EDITION, *vellum*, RARE *en Bruselles*, 1662

486 Tap (John) Arithmetick, or The Pathway to Knowledge of the Ground of Arts, etc. black letter (*no title, but the other two titles indicate the date*), ORIGINAL EDITION, *in the original old calf, m. e.* 1621

*** Of the utmost rarity. The dedication is to "Sir Thomas Smith Knight, Gouvernour of the Company of Merchants of London, Trading to the East Indies, and the Moscovie company, as also the Company of Discoverers for the North West Passage, and Treasurer for the Plantation in Virginia." This is the earliest of books of the kind in English; unknown to Lowndes or any other bibliographers. The British Museum possesses only a copy of the second edition, dated 1658.

487 Pelisson. Paraphrase des Institutions de l'Empereur Justinian, ORIGINAL EDITION, *fleuron on title, old French calf gilt, m. e.* *Paris*, 1564

488 Crebillon fils, L'Ecumoire, Histoire Japonoise, 2 vol. in 1, ORIGINAL EDITION, *frontispiece, old French calf, m. e.* 1735

489 Conseils à une Amie, par Madame de P..., *title printed in red with fleuron, s. l.* 1750—Mémoires pour servir à l'Histoire des Moeurs du XVIII siècle, *s. l.* 1751; in 1 vol. *old French calf gilt, m. e.* RARE

490 [La Fayette (Comtesse de) La Princesse de Montpensier, ORIGINAL EDITION, *fleuron on title, old French calf gilt, m. e.* *Paris, Louis Billaine*, 1662

*** The first and rarest of La Fayette's works; genuine and very tall copy.

491 Saint-Glas (De) Contes Nouveaux en vers, dédiez à son Altesse Royale Monsieur frère unique du Roy, ORIGINAL EDITION, *old French calf gilt, r. e.* RARE *Paris, Pierre Trabouillet*, 1674

492 Voltaire. La Pucelle d'Orléans, 2 vol. *medallion portrait and numerous folding plates, wrappers uncut, rare in this state* *A. Conculix* (1765)

493 Verci (G.) Rime Scelte di alcuni Poeti Bassanesi che fiorirono nel Secolo XVI, *old French red morocco extra, sides and back covered with elaborate gilt tooling, g. e.* FINE COPY *Venezia*, 1769

494 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *plates by the author, original cloth, uncut* 1848

495 Thackeray (W. M.) Vanity Fair, FIRST AMERICAN EDITION, *plates by the author, original cloth* *New York*, 1848

496 Milton (John) Poems, &c. upon Several Occasions, both English and Latin, &c. composed at several times, with a small Tractate of Education to Mr. Hartlib, *with both titles, old calf* 1673

497 Cowper (W.) Adelphi, a Sketch of the Character and an Account of the last illness of the late Rev. John Cowper, FIRST EDITION, *unbound* 1802

*** This pamphlet escaped the notice of bibliographers, and was not included in Cowper's works.

498 Cocheneniye Lermontovya, pode A. N. Pepinya (in the original Russian language), 2 vol. *portrait, crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Chambolle-Duru*, FINE COPY *St. Petersburg*, 1873

*** The Russian Æsop.

499 Basne E. A. Krilova (in the original Russian language), *crushed yellow morocco extra, full gilt back, line sides, inside dentelles, g. e. by Chambolle-Duru* *ib.* 1875

*** The Russian Homer.

500 Coleraine Cochenenie B. Shakooskago (in the original Russian language), 6 vol. *portrait, bright calf extra, full gilt floreate backs, line sides with corner fleurons, inside dentelles, g. e. by F. Bedford*, FINE COPY *ib.* 1869

*** The greatest prose writer in Russian.

501 Longus. Les Amours Pastorales de Daphnis et Chloé, *frontispiece and plates, unlettered proofs and vignettes, old French red morocco extra, full gilt back, sides covered with broad dentelle borders of gold and arms in centre, doublé with watered silk linings, g. e.* *s. l.* 1745

502 Zemganno (L. V.) Les Quatre Ages de la Pairie de France, 2 vol. ORIGINAL EDITION, *old French calf, full gilt backs, and arms and lines of gold on sides, r. e.* 1775

503 Mémoires de Préville, membre associé de l'Institut national, professeur de déclamation au conservatoire, et Comédien français, par K. S. H. ORIGINAL EDITION, *portrait of Préville by Couché fils, rare* *Paris*, 1812

504 A. B. C. in German black letter, *large woodcut on last page, in the original boards, with portrait of Prinz Herzog von Braunschweig on one side and woodcut "Der ruhende Schäffer" on the other, rare* 1700

505 Dickens (C.) Christmas Numbers of "Household Words," *as they appeared in the original state uncut* (1851 *cut*), *scarce* 1850-8

506 Folengo (Theophilo) Histoire maccaronique de Merlin Coccaie, prototype de Rabelais, avec l'Horrible Bataille des mouches et des Fourmis, 2 vol. *fleuron on titles, old French calf gilt, g. e.* *s. l.* 1734

507 Etrennes Chantantes, ou Choix des plus Nouvelles Ariettes, Romances et Vaudevilles, &c. *rare* *Paris*, 1787

508 Charles I and Cromwell. Green (G. S.) Oliver Cromwell, an historical Play, FIRST EDITION, *fine portrait of Cromwell by Vander Gucht, after Cooper*, 1752—Mallet (Dr.) Mustapha, a Tragedy, FIRST EDITION, 1739—King Charles the First, an historical Tragedy, FIRST EDITION, *frontispiece representing the last scene between the King and his family*, 1731 ; &c. in 1 vol. *old calf, scarce*

509 Cruikshank. Mayhew Brothers. The Greatest Plague of Life, complete in the original 6 parts, *plates by George Cruikshank, wrappers, uncut* *Bogue, n. d.*

510 Cruikshank. Forty Illustrations of Lord Byron (including portrait and facsimile autograph), by George Cruikshank, *wrappers, uncut* *n. d.*

511 Book of Etiquette, 24 *plates (including original wrapper), in the style of Cruikshank, on one long sheet*—The Right divine of Kings to govern wrong, 2 *illustrations on title and last leaf by Cruikshank*, ORIGINAL EDITION, *uncut*, 1821 (2)

512 Artist's Repository and Drawing Magazine, 3 vol. *portraits and plates printed in red, old calf gilt* 1784

*** This copy has vol. III title with vignette in red, printed on vellum.

513 Baudelaire (Ch.) Les Fleurs du Mal, seconde édition augmentée de trente cinq poëmes nouveaux, *portrait by Bracquemond, wrappers, uncut* *Paris*, 1861

514 Gay's Fables, *frontispiece and plates, this edition containing the original impressions by Blake and others, which were subsequently used for the Stockdale edition of* 1793, *old calf, scarce* 1785

515 Æsop. Fabulæ variorum Auctarum nempè Æsopi Fabulæ Græco-Latinæ CCXCVII, Phthonii Soph. Fabulæ Gr. Lat. XI, &c. *numerous spirited woodcuts, old russia gilt, g. e.* *Francofurti*, 1660

516 America. Lery (Jean de) Histoire d'un Voyage fait en la Terre du Brésil, dite Amérique, &c. *full-page woodcuts, including the folding plate (frequently missing), vellum, uncut*, RARE 1611

517 Junii Hadriani Emblemata eiusdem Aenigmatum Libellus, *printed within engraved borders with numerous emblematic engravings*, ORIGINAL EDITION, *old russia, blind tooling, g. e.* TALL COPY, RARE *Antv.* 1565

*** Earl of Ashburnham's copy realized £5 5s.

518 Jeffries (D.) A Treatise on Diamonds and Pearls in which their Importance is considered and plain Rules are exhibited for ascertaining the Value of both, and the true method of manufacturing Diamonds, FIRST EDITION, *plates, old English dark morocco, broad dentelle borders of gold, full gilt back, g. e.* FINE COPY 1750

519 Dampier (Capt. W.) New Voyage round the World, 3 vol. *maps and plates* 1703-17

520 James. A Second Judgment of Babylon the Great, or more Men and Things in the British Capital, 2 vol. FIRST EDITION, *original boards with labels, uncut* 1829

521 Guevara (Antoine de) Horloge des Princes, *fleuron on title, a rare edition, old French calf, m. e.* *Paris*, 1588

522 [Barbazon (Etienne)] Fabliaux et Contes des Poetes françois des XII, XIII, XIV and XV^e Siècles, ORIGINAL EDITION, *old French mottled calf gilt, m. e.* *ib.* 1756

523 Nichols (John) A Declaration of recantation of John Nichols (for the space almost of two yeers the Popes Scholer in the English Seminarie or College at Rome) which desireth to be reconciled and received as a member of the true Church of Christ in England, **black letter**, *title within an engraved woodcut border* (*top corner slightly defective*), *half calf, y. e.*
*Christopher Barker*, 1581

524 Swift (J.) Gulliver's Travels, 2 vol. FIRST EDITION (*vol. I first issue with separate pagination*), *portrait and maps* (*no title to vol. II*), *old calf* 1726

525 Dancing. Wilson (Thomas) A Description of the correct Method of Waltzing, the truly fashionable species of Dancing, *engravings and musical notes, uncut*, SCARCE 1816

526 America. The Voyages and Adventures of Capt. Barth. Sharp and others in the South Sea, also Capt. Van Horn with his Buccanieres surprising of la Veracruz, and, the true Relation of Sir Henry Morgan's Expedition against the Spaniards in the West Indies, &c. *old calf* 1684

527 Egede (H.) A Description of Greenland, with a new map of Greenland, and copper-plates representing different Animals, the Greenlanders' Way of Hunting and Fishing, Sports, &c. *folding map and plates* 1745

528 Pope (Alexander) Works, *first collected edition of Poems, Translations and Miscellanies, fine and very early portrait, old calf* 1720

*** Unknown to Lowndes.

529 Scipio du Plesis. The Resolver, or Curiosities of Nature, *engraved title by Marshall* (*a few leaves slightly wormed*), *half calf, m. e.* SCARCE 1635

530 France. Les Délices de la France, avec une description des Provinces et des Villes du Royaume, *frontispiece, map and numerous folding views of Paris and the Provinces, old French calf, m. e.* 1670

531 France. Les Délices de la France, ou, Description des Provinces et Villes, Capitales d'icelle, et la description des Chateaux, Maisons Royales, &c. 2 vol. in 1, *front. map and numerous folding views, old French calf gilt, m. e.* 1699

532 Geometræ (Jo.) Hortus Epigrammatum Graec. Moralium, *Lutetiæ*, 1595; Geometræ Christiani Poetæ Græci Paradisus, *frontispiece, ib.* 1597; Aurea Septem Sapientum Græciæ Dicta, Distichis Latinis in gratiaminuentutis reddita, et denuo Gallicis tetrastichis illustrata per Christophorum Loisel, *fleuron on title, ib.* 1614; in 1 vol. *old French mottled calf gilt, m. e.* RARE

533 Eton. Exempla Minora, or, New English Examples to be turned into Latin, adapted to the Rules of the Latin Grammar lately printed at Eton, for the use of the Lower Forms, *old calf, Eton*, 1761—Phædri Fabularum Æsopiarum libri quinque, *front. and fleuron on title, ib.* 1765 (2)

534 Somerville (W.) Hobbinol, or the Rural Games, *Dublin*, 1740—Hey (R.) Dissertation on Duelling, ORIGINAL EDITION, 1784—Taurus in Circo, the Bull-Baiting, ORIGINAL EDITION, 1716 — The Art of Politicks in Imitation of Horace's Art of Poetry, *frontispiece*, 1729; and another (5)

535 Byron (Lord) The Siege of Corinth, a poem; Parisina, a poem, 1816—Ballads and some other Occasional Poems, by W. T. in the Marshalsea, 1716—Wine, a poem, &c. 1709—The Hespiad, 1809—Superstition, or the Perils of Ireland in the Projects of Rome, a poem, by Clericus Hibernicus, 1823; *all* FIRST EDITIONS (5)

536 Political Poems, written by a Student at Oxford, *portrait*, 1719—The Beasts in Power, or Robin's Song with an Old Cat's Prophecy, 1709—A Tribute to Liberty, or, a New Collection of Patriotic Songs, *entirely original*, 1793—The Progress of Love, 1732—The Libertine, a Poem, 1784; *all* FIRST EDITIONS: and others (10)

537 Slave Trade, Debate on a motion for the abolition of the, *uncut*, 1792—Jackson (Tho.) Britain's Burden or The intolerable Evils of Colonial Slavery exposed, *vignette on title, uncut*, 1832—The Jockey Club, or a Sketch of the Manners of the Age, both parts, *uncut*, 1792—Fitzgerald (G. R.) An Appeal to the Jockey Club, or a true Narrative of the late affair between Mr. Fitzgerald and Mr. Walker, *uncut*; &c. (12)

538 History of Our National Debts and Taxes from 1688 to 1752, parts 2, 3 and 4, *uncut*, 1753—The State of the Nation in respect to her Commerce, Debts and Money, 1726—Enquiry into the State of the Union of Great Britain and the past and present state of the Trade and Publick Revenues thereof, &c. by the Wednesday's Club in Friday street, 1717; &c. (9)

539 America. An Extract of Sundry Passages taken out of Mr. Whitefield's printed Sermons, Journals and Letters, with a Letter from the Rev. Mr. Charles Tennant to the Printer of the Pensilvania Gazette, and an Extract of a Letter from a Minister in Boston to his Friend in New York concerning Mr. Whitefield, with his answer dated New York, 1740, *Philadelphia*, 1740, *reprinted London*, 1741—Wesley (John) Some Account of the late Work of God in North America, 1778—The 17th Annual Report of the American Society for Colonizing the Free People of Colour of the United States, with an Appendix, *wrappers uncut*, *Washington*, 1831 (3)

540 Boccaccio. The Decameron, a new edition in which are restored many passages omitted in former editions, 4 vol. *portrait*, *uncut* 1822

541 Marivaux. La Vie de Marianne, ou Les Aventures de Madame la Comtesse de . . . 5 vol. (including the rare last part), *plates*, *calf*, *m. e.* 1736

542 Mary Stuart. La Race et la Naissance, la Vie et la Mort de Marie Stuart, Reine de la Grande Bretagne, de France, d'Irlande, &c. *portrait of Mary Stuart and folding plate representing her funeral procession*, *old vellum*, *rare* 1695

543 Collier (C.) Contes et Poésies, 2 vol. LARGE PAPER, *charming unlettered proof frontispieces*, *wrappers*, *rare* *A. Saverne*, 1792

544 Balzac (de) Aristippe ou De la Cour, ORIGINAL EDITION, *engraved title*, *old French calf*, *m. e. Elzevir*, 1658—Fleury (Claude) Catechisme Historique, 2 vol. in 1, ORIGINAL EDITION, *old French calf gilt*, *m. e. Paris*, 1683—Histoire des Diables de Loudon, *old French calf gilt*, *g. e.* 1693 (3)

545 Molière. Les Œuvres de, revues, corrigées et augmentées, 8 vol. FIRST ILLUSTRATED EDITION, *containing also* 7 *pieces printed now for the first time*, *old French calf gilt*, *m. e. Paris*, *D. Thierry*, *C. Barbin et P. Trabouillet*, 1682

*** Copy of the earliest issue with no mention of volume on first title. It belonged to the Bishop of Langres, whose autograph signature is on the title, very rare.

546 Irvinus (Christophorus) Historiæ Scoticæ Nomenclatura Latino-Vernacula, ORIGINAL EDITION, *old calf*, *scarce* *Edinbruchii*, 1582

547 Rowlandson. Fielding (H.) Tom Jones, 3 vol. THE RARE FIRST EDITION *with the* 8 *plates by T. Rowlandson*, *all dated* 1791 *Edinb.* 1792

548 [La Vallière (Duc de)] Bibliothèque du Théâtre François depuis son origine, 3 vol. LARGE PAPER, 3 *fronts. after Cochin, and charming head and tailpieces after Eisen, &c. old French marbled calf gilt, m. e. genuine fine copy*, RARE 1768

549 Saint-Pierre (B. de) Paul et Virginie, *frontispiece, portrait and plates, unlettered india proofs, by Tony Johannot and Meissonier, and numerous illustrations, half morocco, g. e.* *Paris*, 1838

*** The genuine first issue with the vignette of "La Bonne Femme"; rare.

550 Uzanne (O.) La Chronique Scandaleuse, *limited number printed, coloured frontispiece, wrappers, uncut roy. 8vo. ib.* 1879

551 La Fontaine. Contes et Nouvelles en vers, 2 vol. *vellum paper copy, portraits, plates and etchings by Fragonard, wrappers, uncut* *ib.* 1883

552 Longfellow (H. W.) The Song of Hiawatha, *plates by Gilbert, half morocco* 1856

*** With it is bound up: The Song of Drop o' Wather, by Harry Wandsworth; FIRST EDITION of this Parody. Presentation copy to Longfellow by C. C. Clarke, the supposed author, with the inscription in his autograph.

553 Richardson. The History of Sir Charles Grandison, 6 vol. FIRST EDITION, LARGE PAPER (*vol. I supplied from the small edition*), *old calf, m. e.* SCARCE 1754

554 Swift and Pope. Miscellanies in Prose and Verse, 4 vol. FIRST EDITION, *calf*, 1727—Miscellanies in Prose and Verse, FIRST EDITION (*Sir John Percivale's ex-libris dated* 1702 *on reverse of title*), *old calf, m. e.* 1711 (5)

555 L'Arivey (Pierre de, Champenois) Les Comédies Facecieuses, à l'imitations des anciens Grecs, Latins et modernes Italiens, a sçavoir Le Laquais, La Vefue, Les Esprits, Le Morfondu, Les Jaloux, Les Escolliers, *with separate titles, old vellum, very rare* *à Rouen*, 1601

556 Lucrèce, De la Nature des Choses, traduit en vers par M. Le Blanc de Guillet, 2 vol. LARGE VELLUM PAPER, *frontispiece, engraved titles and plates, old French morocco, gilt lines, full gilt backs, g. e.* *roy. 8vo.* *Paris*, 1788

557 Spence. An Essay on Mr. Pope's Odyssey, *fine frontispiece by Gravelot, old calf*, 1737—A Parallel in the Manner of Plutarch between a most celebrated Man of Florence and one, scarce ever heard of, in England, FIRST EDITION, *medal portrait, Strawberry Hill*, 1758 (2)

558 Aggeus the Prophet declared by a large Commentarye, &c. black letter, *title within fine engraved border, half calf, scarce* 1560

559 Paris Views. Voyage Pittoresque de Paris . . . par M.D. . . *engraved title with vignette printed in colours by Robert, and folding views, old French calf gilt, m. e. Paris*, 1757—Les Curiositez de Paris, &c. par M. L. R. . . 2 vol. *frontispiece and numerous folding views, old French calf, m. e. ib.* 1742—Les Curiositez de Paris, &c. par M. L. R. *woodcut views, old French calf, m. e. ib.* 1716 (4)

560 Historia Genealogia Heraldica, Geschichts-Geschlechs und Wappen Calender, *frontispiece, portraits and numerous large coats of arms, half calf, r. e.* *Nürnberg*, 1729

561 France. Histoire des derniers Troubles de France soubs les règnes des Henry III et Henry IIII, *vellum, s. l.* 1606—Benevent (H. de) Discours des Faicts héroiques de Henri le Grand, *coat of arms on title, vellum, s. l.* 1611 —Le Voyage de France, *fleuron on title, and ex-libris of Baron Percival dated* 1715 *inside cover, vellum, Paris*, 1639 (3)

562 Lurine (Louis) et Alp. Brot. Les Couvents, ORIGINAL EDITION, *plates by Tony Johannot, &c. half vellum, r. e. wrappers bound in* *imp. 8vo. Paris*, 1846

563 Munk (S.) Palestine, Description géographique, historique et archéologique, ORIGINAL EDITION, 72 *maps and plates, French calf gilt, m. e.* RARE *ib.* 1845

564 Brivois (Jules) Bibliographie des Ouvrages Illustrés du XIX^e^ Siècle, PAPIER VERGÉ, *only* 900 *copies printed, half morocco, t. e. g. uncut* *ib.* 1883

565 Goethe. Werther, traduction nouvelle... accompagnée d'une preface par George Sand, ORIGINAL EDITION, *with the* 10 *unlettered india proof plates, all except two dated* 1844, *by Tony Johannot, half morocco, t. e. g.* *Paris, s. d.*

566 Clieveland (J.) Clievelandi Vindiciæ, or Clieveland's Genuine Poems, Orations, Epistles, &c. To which are added many Additions never printed before, *portrait (mounted), half calf* 1677

567 Carter (Matt.) Honor Redivivus, or, An Analysis of Honor and Armory, *frontispiece, engraved title, portraits and coats of arms, old calf* 1673

568 Egan (Pierce) Sporting Anecdotes, original and selected, *frontispiece, coloured plates, portraits and other illustrations* 1825

569 Gray's Poems, FIRST COLLECTED EDITION, *old calf gilt, Dodsley*, 1768—Ovid's Epistles, FIRST EDITION of these translations by Dryden, Mrs. Behn, &c. *frontispiece, half calf (sold not subject to return)*, 1680 (2)

570 Markland. Pteryplegia, or The Art of Shooting Flying, *frontispiece, old calf*, 1767—Smith (Albert) The Miscellany, a Book for the Field, FIRST EDITION, *Bogue*, 1850 (2)

571 [Combe (W.)] Doctor Syntax's Tour in Search of the Picturesque and in Search of a Wife (THE LATER FIRST EDITION), 2 vol. 1817-20—Doctor Syntax in Paris—Doctor Syntax's Tour through London—Tour of Doctor Prosody; together 5 vol. *numerous coloured plates by Rowlandson, &c. (lot sold not subject to return)* (5)

572 Virgil. Des Publius Virgilius Maro Werke von Johann Heinrich Voss, ORIGINAL EDITION *of this famous translation, frontispiece, unlettered proof, old red morocco gilt, g. e. rare* 1799

573 Parny. Œuvres Choisies, précédées d'une Notice historique sur sa vie, 2 vol. *portraits, half calf* *Paris*, 1829-31

574 Histoire des Fous célèbres, extravagans, originaux, &c. *coloured folding frontispiece, wrappers, uncut, Paris*, 1830—Sin (P. C.) Les Barricades Immortelles du Peuple de Paris, *coloured folding frontispiece and plate, half calf, ib.* 1830 (2)

575 Mallet (A. M.) Les Travaux de Mars, 3 vol. *frontispieces, portraits and numerous plates of views, plans, scenes of fencing, drilling, &c. old French calf gilt, m. e.* *Paris*, 1671

576 Drelincourt (Ch.) The Christians Defence against the Fears of Death, *old red morocco, full gilt back, elaborately tooled sides, g. e.* 1675

577 Novum Testamentum (Gr.) ex Regiis aliisque optimis Editionibus cum cura expressum, 2 vol. *old dark morocco, sides and backs covered with elaborate gilt tooling, with crowns in corners, g. e. Amstelodami, Elsevir*, 1678

578 The Whole Duty of Man, *ruled with red lines, frontispiece and engraved title, old red morocco extra, Harleian tooling on sides, full gilt back, g. e.* 1687—Nelson (R.) A Companion for the Festivals and Fasts of the Church of England, 2 vol. in 1, *frontispieces, old red morocco, full gilt back, Harleian tooling on sides, g. e.* 1757 (2)

579 Een seer schoone Dialogus oft tsamensprekinghe vanden Roomischen Pasquilo ende Marforio, inhoudende dineersche Ceremonien ende superstitie die men in des Paus Hemel pleghende is, **black letter**, *old calf gilt, m. e.* RARE *Tot Embden*, 1567

*** This copy contains the leaf with the woodcut at end, frequently missing.

580 Cruikshank's (Percy) Comic Almanacs for 1864 and 1865, 2 vol. *coloured illustrations, wrappers*—Children's Books, *with illustrations, coloured and plain, wrappers* (12)

581 Selections from Mr. Mathews' celebrated Memorandum Book, *coloured folding frontispiece*, 1825—Amherst (J. H.) The Battle of Waterloo, *coloured folding frontispiece, n. d.*—Cupid's Annual Charter, *ib.*—London Oddities, *coloured frontispiece by Cruikshank, ib.*—Yates' Reminiscences, *coloured folding frontispiece, ib.*—Tales of the Baroni, *coloured frontispiece, ib.;* and others, *all with coloured frontispieces*

582 Royal A B C, *coloured illustrations, n. d.*—The Spectre of Elwyna, *coloured frontispiece by Cruikshank, ib.*—Bellamira, *coloured frontispiece by Cruikshank*; &c. (7)

583 Blackwood's Comic Zadkiel, *coloured folding frontispiece and plates by McConnell*, 1855 — Percy's Beggar's Daughter, *plates by Harvey, n. d.*—Burns' Address to the Deil, *plates by Thos. Landseer*, 1832—The Children in the Wood, *plates by Harvey*, 1831—Thomson's Adventures of a Carpet Bag, *plates by Cruikshank*, 1853; and others

584 Portraits. Five Hundred Old Portraits of Royalty, Nobility, Authors, and other famous Men, *some very scarce*

585 Portraits. About One Thousand Portraits, large and small, *some rare*

586 Portraits. One Hundred and Thirty-six Portraits of Actors, Actresses, &c. including those of Madame Vestris, Mrs. Jordan, Mrs. Crouch, Mrs. Gibbs, Miss Farren

587 Prosperi Aquitanici Opera, lit. goth. "*Arnoldus Birckman,*" *device on title and numerous head letters, historiated with portraits* 1540

588 Aquinatis (Thomæ) Comētarius de Fallacijs, lit. goth. *title within fine border with woodcut representing a Pope, &c. on reverse and colophon at end, containing portraits of Phianalis and Aristoteles, Parisiis*, 1535; and others (3)

589 Hugo (Victor) Notre Dame de Paris, 3 vol. *frontispiece, wrappers (one slightly defective), uncut*, RARE *Paris, Eugene Renduel*, 1836

590 Hugo (Victor) Les Misérables, 10 vol. ORIGINAL EDITION, *wrappers, uncut* *Bruxelles*, 1862

591 Hugo (Victor) La Legende des Siècles, 2 vol. ORIGINAL EDITION, *wrappers, uncut, Paris*, 1877—Les Quatre Vents de l'Esprit, 2 vol. ORIGINAL EDITION, *wrappers, uncut, ib.* 1881 (4)

592 Dumas (A.) Les Trois Mousquetaires, 2 vol. ÉDITION DE GRAND LUXE, *numerous illustrations by Maurice Leloir, wrappers, uncut* *imp. 8vo. Paris*, 1894

593 Karr (Alphonse) Voyage autour de mon Jardin, *coloured plates and illustrations by Meissonier, Gavarni, &c. original cloth gilt, g. e.* *imp. 8vo. ib.* 1851

594 Gavarni. Le Diable à Paris, Paris et les Parisiens, 2 vol. ORIGINAL EDITION, *numerous plates by Gavarni, original cloth gilt, g. e.* *imp. 8vo. ib.* 1845-6

595 Sue (E.) Les Mystères de Paris, 4 vol. FIRST ILLUSTRATED EDITION, *numerous male and female portraits and illustrations, in the original white pictorial boards* *imp. 8vo. ib.* 1843

596 Gavarni. Oeuvres Choisies, avec des Notices en tête de chaque série par MM. Th. Gautier, &c. *all the series complete* in 2 vol. *with separate titles, numerous plates,* ORIGINAL EDITION, *in the original cloth gilt, g. e.*
*imp. 8vo. Paris,* 1847

597 Rogissart (De) Les Délices de l'Italie, 3 vol. *map and numerous folding views, old French calf gilt, m. e.* 1705 —Les Délices des Pays-Bas, 5 vol. *map and numerous folding views,* 1769 (8)

598 Berquin. The Children's Friend, translated by Lucas Williams, 6 vol. *copper-plates, boards, uncut,* SCARCE
1793

599 La Fontaine. Fables, édition illustrée par J. David. accompagnée d'une notice historique et de notes par le Bon. Walckenaer, 2 vol. ORIGINAL EDITION, *coloured frontispiece, india proof, portrait and numerous illustrations, original boards,* RARE
*imp. 8vo. Paris, Armand Aubrée*

600 Brillat Savarin. Physiologie du Gout, illustrée par Bertall, précédée d'une notice biographique par Alph. Karr, ORIGINAL EDITION, *india proof plates and other illustrations, Paris, Gabriel de Gonet*—Physiologie du Gout, 2 vol. in 1, *etched frontispieces by H. Monnier, half morocco, m. e. ib.* 1829 (2)

601 Rochester (Earl of) Poems on several Occasions, with Valentinian, a Tragedy, *with separate titles,* 1696—Works, consisting of Satires, Songs, &c. 1718 ; in 1 vol. *russia, g. e.*

602 Horace, traduction en vers (Comte Simeon), 3 vol. *papier de Hollande, only* 500 *copies printed, frontispieces and numerous etchings, wrappers, uncut* *Paris,* 1873

603 Fénélon. Aventures de Télémaque, ou Suite du Quatrième Livre de l'Odyssée d'Homère, 2 vol. *a rare edition, old French calf gilt* (1699)-1700

604 [Nicolas (Frédérick)] Recherches Historiques sur l'Usage des Cheveux Postiches et des Perruques, 2 *folding plates containing* 65 *male and female headgears, wrappers, uncut, very rare* (17—)

605 Platinæ Historia de Vitis Pontificum, lit. goth. *vignette with figures of the popes on title and head letters, old calf, m. e.* *Parisiis* (1505)

606 Le Livre d'Or de l'Ordre de Léopold et de la Croix de fer, 2 vol. *only* 200 *copies printed, text within ornamental borders, portraits, red morocco extra, tooled sides and backs, g. e.* *imp. 4to.* 1858

607 Cumberland. Traité Philosophique des Loix naturelles, traduit du Latin par Monsieur Barbeyrac, *fine frontispiece, old French red morocco extra, full gilt back, g. e.* 1744

608 Shaw (H.) Dresses and Decorations of the Middle Ages, vol. I, FIRST EDITION, *numerous coloured plates, uncut* *Pickering*, 1843

609 Paris sous Louis XIV. Monuments et Vues, texte par Auguste Maquet, *portraits and plates, wrappers uncut* *roy. 4to. Paris*, 1883

610 Uzanne (O.) Le Miroir du Monde, LARGE JAPANESE PAPER, *only* 100 *copies printed, numerous illustrations in various colours by Paul Avril, in the original coloured wrappers and morocco case, uncut* *roy. 4to. ib.* 1888

611 Maindron (E.) Les Affiches Illustrées, *a limited number printed, numerous coloured plates, wrappers, uncut* *ib.* 1896

612 Fortificacion de la Fee...compuesto por el H. R. Ischack hijo de Abraham morador de Lutuania, traduzido de Hebrayces en Romance por Iscsak Atias, Hamburgho ano de 5381, tresladado por Ischak Nauarro, Amsterdam 5415, *manuscript written in bold characters on* 258 *ll. with ornamented title, old stamped vellum, gilt gauffred edges* 5415=1654

613 Hieroglyphic Bible. Original Manuscript (in German), *interspersed with* 250 *original drawings of figures and subjects, including the beautiful title, in the original calf binding* *oblong.* 1750

614 Tempesta. A series of 202 Plates, PROOFS BEFORE LETTERS, by Tempesta to illustrate the Bible, in 1 vol. *half calf,* RARE *oblong*

615 Guicciardin (Loys) Description de touts les Pays-Bas, *engraved title, maps and numerous views, half calf* *oblong.* 1613

616 Self-Commendation, or the Author of the Debate in the Shop condemned out of his own Mouth, *half bound, Edinb.* 1703—Johannis Seldeni Liber de Nummis, 1675 —Philippi Labbe Bibliotheca Nummaria, 1675; in 1 vol. *half bound* (2)

617 Uzanne (O.) L'Eventail, *illustrations in various colours by Paul Avril, original wrappers, in a silk case with silk ties, uncut* *Paris*, 1882

618 Pascal. Lettres Provinciales, ORIGINAL EDITION *of the* 18 *Letters with separate pagination, in the old vellum binding*, RARE 1656-7

619 Boileau Despréaux. Œuvres, *vellum paper copy, portrait and plates, several* PROOFS BEFORE LETTERS *by Monsiau,* *roy. 4to. Paris an* VI, 1798

620 Baker (Sr. Richard) Cato Variegatus or Catoes Morall Distichs, translated and paraphrased, with variations of Expression, in English verse, FIRST EDITION, *half morocco* 1636

621 Charles I. Anthologia in Regis Exanthemata, seu Gratulatio Musarum Cantabrigiensium de felicissime' conservata Regis Caroli valetudine, 1632; Genethliacum Illustrissimorum Principum Caroli et Mariæ a musis Cantabrigiensibus celebrantum, 1631; &c. *in* 1 *vol.*

622 Hakewil (W.) The Libertie of the Subject against the pretended Power of Impositions (*top corners of a few ll. damaged by damp*) 1641

623 Lachau (Abbé de) Dissertation sur les Attributs de Vénus, *frontispiece in the first state, plate and vignettes, half calf* *Paris*, 1776

624 Uzanne (O.) La Gazette de Cythère, *one of* 50 *copies printed entirely on india paper, with the frontispiece in two states, half red morocco extra, t. e. g.* *imp.* 8*vo.* *Paris*, 1881

625 Uzanne (O.) Les Mœurs Secrètes du XVIII^e^ Siècle, *one of* 50 *copies printed entirely on india paper with the frontispiece in two states, half morocco extra, t. e. g.* *imp.* 8*vo.* *ib.* 1883

626 Code Napoléon, ORIGINAL EDITION, *one of two copies* PRINTED ON VELLUM (*sheet A missing*), *blue French morocco, gilt ornamental back, broad borders of gold, g. e.* *ib.* 1807

627 Plays. Hopkins, Pyrrhus King of Epirus, a Tragedy, 1695; Congreve, The Judgment of Paris, a Masque, 1701; Fletcher (B.) Catiline his Conspiracy, a Tragedy, 1669; Lee (Nat.) The Massacre of Paris, a Tragedy, 1690; *all* FIRST EDITIONS (4)

628 Plays. Banks (John) Cyrus the Great, or the Tragedy of Love, 1696; The Albion Queens, *n. d.*; Dennis, Appius and Virginia, a Tragedy, *n. d.*; *all* FIRST EDITIONS (3)

629 Monconys (De) Journal des Voyages, 3 vol. *plates, old French mottled calf gilt, m. e.* *Lyon*, 1665

630 Bacon (Lord) Essayes or Counsels, civill and morall, *old calf, m. e.* *sm.* 4*to.* 1625

*** First complete edition and last published during Bacon's life.

631 Plays. Otway (Tho.) Alcibiades, a Tragedy, 1687; Dryden (J.) Troilus and Cressida, or Truth found out Late, a Tragedy (*small corner torn off*), 1679; Amboyna, a Tragedy, 1691; Settle (E.) Cambyses King of Persia, a Tragedy, 1672; Rowe (N.) Ulysses, a Tragedy, 1706; Fatal Friendship, a Tragedy, 1698; Phaeton, or The Fatal Divorce, 1698; The Ambitious Step-Mother, a Tragedy, 1702; *all* FIRST EDITIONS (8)

632 Lace. Specimens of Lace, *printed on both sides on* 28 *leaves*, ORIGINAL IMPRESSIONS, *very rare* 1552, *&c.*

633 Cham. Fénélon. Aventures de Télémaque, fils d'Ulysse. Mr. Mentor désirant entrer comme précepteur dans une famille Anglaise, a fait publier chez Mr. Aubert, Place de la Bourse, la relation de sa dernière expedition afin d'encourager les parens, qui voudraient bien l'honnorer de leur confiance, *a series of* 46 *plates by Cham*, ORIGINAL EDITION, *in the original wrapper*, RARE
*oblong. Paris, Aubert & Cie.*

634 Cham. Deux Vieilles Filles vaccinées à marier, s'adresser pour les renseignemens chez Aubert, Place de la Bourse, *series of* 51 *plates by Cham*, ORIGINAL EDITION, *in the original wrapper, rare* *oblong. ib.*

635 Cham. Un Génie Incompris, *series of* 47 *plates by Cham*, ORIGINAL EDITION, *in the original wrapper, rare* *obl. ib.*

636 Les Beautés de l'Opéra ou Chefs d'Œuvre lyriques, illustrés par les premiers artistes de Paris et de Londres, sous la direction de Giraldon, avec un texte explicatif redigé par Théophile Gautier, Jules Janin et Philarete Chasles, *printed within borders in various colours, with portraits of famous actresses and illustrations, in the original publisher's stamped gilt cloth*, RARE *Paris*, 1845

637 America. Asplund (John) The Annual Register of the Baptist Denomination in North America to the First of November 1790, containing an Account of the Churches and their Constitutions, Ministers, Members, Associations, their Plan and Sentiments, Rule and Order, Proceedings and Correspondence, *wrappers, uncut*
(*Virginia*, 1791)

638 Lace. Sibmacher (John) Thirty Five Plates of old Lace Patterns representing figures, birds, animals, &c. ORIGINAL IMPRESSIONS, in 1 vol. *half vellum*, RARE
*oblong.* SÆC. XVI

639 Cruikshank. Lights and Shadows of Social Life, 8 *plates by G. Cruikshank, original impressions, wrappers, scarce*
*oblong. Bogue*

640 Edward I. Liber Quotidianus Contrarotulatoris: Garderobæ Anno Regni Regis Edwardi Primi vicesimo octavo A.D. MCCXCIX et MCCC., *wrappers, uncut* 1787

641 St. André (Du Boscq de) Le Sceptre de France en Quenouille, &c. *old vellum*, RARE *s. l. n. d.*

642 Oraculum Anachoreticum, *frontispiece, engraved title and* 24 *plates by Le Clerc, à Paris, chez Jean Le Clerc;* Sylvæ Sacræ, *engraved title and* 28 *plates by Le Clerc, &c. ib.;* Solitudo sive Vitæ Patrum Eremicolarum, *engraved title and* 29 *plates by J. Le Clerc, ib.;* Solitudo sive Vitæ Fœminarum Anachoritarum, *engraved title and* 24 *plates by J. Le Clerc, ib.; together* 110 *plates, original impressions*, in 1 vol. *half calf*, RARE *oblong.* (1618-35)

643 La Faye (De) Cornaline, *portrait and* 51 *plates, old French calf, m. e.* *s. l. n. d.*

644 Monet (Philibert) Origine et Pratique des Armoires à la Gaulloise qui est la première Partie du Formulaire des Arts au François et au Latin, ORIGINAL EDITION, *fleuron on title*, RARE *Lyon*, 1631

645 Musæ (Ant.) et L. Apulei. De Herba Vetonica liber I; De Medicaminibus Herbarum liber I per Gabrielem Hunsellergium recogniti et Emendati, adiūcto Commentariolo eiusdem, *fleuron on title and head letters, old red morocco, m. e.* (1537)

646 Costume. L'Opera au XIX^me^ Siècle, *a series of* 32 *coloured plates by E. de Beaumont roy.* 4*to.* *Paris, chez Aubert*

## FOLIO.

647 Rowlandson. A large Scrap Book containing 120 coloured Caricatures (a few plain) by Rowlandson, including some of the very earliest productions of this artist, dated 1784, &c. *half calf*, VERY SCARCE AND FINE *roy. folio*

648 Rowlandson, &c. A Collection of upwards of 100 coloured Caricatures, by Rowlandson, George and Isaac Cruikshank, Bunbury, &c. SOME VERY SCARCE AND FINE, in a Scrap Book, *half calf*

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651 Mortier (Pierre) Les Forces de l'Europe, Asie, Afrique et Amérique, the 14 parts in 2 vol. (*including the last two parts of "Les Costes de France et d'Espagne"*), *frontispiece and numerous maps, plans and views, old French calf gilt, vellum backs, m. e.* *oblong.* 1693

652 Milton (John) Paradise Lost, *unlettered proof plates by John Martin, red levant morocco extra, sides and back elaborately tooled, g. e.* 1846

653 Histoire des Guerres civiles de France, contenant tout ce qui s'est passé de plus memorable soubs le Regne de quatre Rois, François II, Charles IX, Henry III et Henry IV, surnommé Le Grand, jusques à la Paix de Vervins inclusivement, escrite en Italien par H. C. Davila et mise en François par J. Baudoin, 2 vol. *fleuron on titles, old French morocco, sides and backs covered with fleurs-de-lis, and Louis XIII arms in gold in centre, g. e.* *Paris*, 1644

*** This French version escaped the notice of Brunet and other bibliographers.

654 Vitruvius. Les Dix Livres d'Architecture de Vitruve corrigez et traduits nouvellement en François, avec des notes et des figures, *numerous illustrations, old French calf, m. e.* *Paris*, 1673

655 Museum Wormianum, *fine portrait, folding frontispiece and engravings, vellum* *Elzevir*, 1655

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658 Scripture Gallery of Illustrations, with an Essay, Critical and Historical on Sacred Art by Edmund Ollier, *numerous plates by Gustave Doré, dark morocco extra, tooled sides and back, g. e.* *n. d.*

659 London. A Pilgrimage by Gustave Doré and Blanchard Jerrold, *numerous plates, calf gilt, g. e.* 1872

660 Vaillant (Sebastien) Botanicon Parisiense, ou Denombrement par Ordre alphabétique des Plantes qui se trouvent aux Environs de Paris, LARGE PAPER, *folding map of Paris and numerous plates, old French calf gilt, m. e.* 1727

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675 Gorræi (Jo. Parisiensis) Definitionum Medicarum libri XXIIII, *device on title, woodcut on reverse, and woodcut portrait, half calf* *Lutetiæ, Parisiorum*, 1564

676 Castelnau (de, Seigneur de Mauvissiere) Les Memoires, 2 vol. 2 *fine portraits by Nanteuil and Roussière, and coats of arms, old French calf, m. e.* *Paris*, 1659

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683 Ainsworth (W. H.) Tower of London, *Cruikshank's plates*, 1854—Smith (A.) Christopher Tadpole, *Leech's plates* (*used copy*), *n. d.*—The Pottleton Legacy, *illustrated by H. K. Browne*, 1854; &c. (5)

684 Jerrold (D.) Shilling Magazine, vol. I-II, *plates by John Leech*, 1845—Pantheon of the Age, or Memoirs of Public Characters, *outline portraits*, 3 vol. 1825 *&c.* (5)

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694 Dickens (Ch.) Sketches by Boz, 1861, Pickwick Papers, Pic-Nic Papers, Forster's Life, Dolby's Charles Dickens, &c. (7)

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823 Lacretelle (C.) Histoire de France pendant le Dix-huitième siècle — Les Guerres de Religion—La Restauration, 22 vol. *half bound* *Paris*, 1810-44

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825 Hooke (N.) Roman History, *maps and plates*, 11 vol. *calf gilt* 1806

826 St. Mard (Remond de) Œuvres (Dialogues des Dieux, &c.) *engraved titles and frontispieces*, 5 vol. *contemporary French morocco gilt, g. e.* *Amst.* 1749

827 Walpole (Horace) Royal and Noble Authors, FIRST EDITION, 2 vol. *calf gilt, uncut, t. e. g. Strawberry Hill*, 1758 —Glasse (Mrs.) Art of Cookery made Plain and Easy, *half calf gilt*, 1784—Pretender, a Genuine and True Journal of the Escape of the Young Chevalier from the Battle of Culloden, 1754 (4)

828 Ritson (J.) Bibliographica Poetica, a Catalogue of English Poets of the 12th, 13th, 14th, 15th and 16th Centuries, and account of their Works, *blue morocco extra, tooled sides and inside borders, g. e.* 1802

829 Davison (F.) Poetical Rhapsody and other Pieces, edited by Nicolas, 2 vol. *facsimile autographs, green morocco, uncut, t. e. g. W. Pickering*, 1826—Levins (P.) Rhyming Dictionary (1570), edited by H. Wheatley, *half morocco, early English text*, 1867—Vagabonds Fraternitye with their Proper Names and Qualities, Orders of Knaves, &c. *half morocco*, 1575 *reprint*, 1813 (4)

830 Ritson (J.) Robin Hood, a Collection of Poems, Songs and Ballads, 2 vol. *W. Pickering*, 1832—Ancient Songs and Ballads, 2 vol. 1829—Pieces of Ancient Popular Poetry, *W. Pickering*, 1833—Life of King Arthur, 1825; in all 6 vol. *uniform in half morocco, m. e.*

831 Caricature, Political and Satirical History of the Years 1756 and 1757, a series of 47 engraved cards, comprising caricature portraits of political characters of the time, *roan* 1756-7

832 Goldsmith (O.) Vicar of Wakefield, facsimile of first edition, with Introduction by Austin Dobson, and Bibliography, 2 vol. *calf neat*, 1885—Haeftenus (D. B.) Regia Via Crucis, 38 *fine emblematic plates, calf, Antwerp, Plantin*, 1635—Herbert (G.) Priest to the Temple, *third edition, calf gilt*, 1675 (4)

833 Psalms. Patrick (J.) Century of Select Psalms, in Meter, *frontispiece*, FIRST EDITION, *calf extra*, 1679—La Serre (le Sieur de) The Mirrour which Flatters not, translated, *plates, calf gilt*, 1639 (2)

834 Lafontaine (J. de) Fables, Choisies mises en Vers, *portrait and 24 full-page plates, by Bertin, Savart, &c.* 4 vol. *old calf* *A. Bouillon*, 1766

835 [Swift, Dean] Complete Collection of Genteel and Ingenous Conversation, according to the most Polite Mode, FIRST EDITION, *original calf* 1738

836 [Manley (Mrs.)] Memoirs of Europe towards the close of the 8th Century, done into English, 2 vol. in 1, *old calf, with M. S. key of the Characters*, 1710—Boyle (Hon. R.) Experiments touching Colours, *old calf*, 1664—Willsford (T.) Nature's Secrets, the Generation of Meteors, the Stars, Comets, &c. *portrait, old calf*, 1658 (3)

837 Combe (W.) Three Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson* *Nattali & Bond*, 1855

838 Dumas (A.) Celebrated Crimes, translated by C. G. Burnham, 4 vol. *illustrations by De los Rios, Prudhomme, &c.* *Nichols*, 1895

839 Burton (R.) The Anatomy of Melancholy, *frontispieces*, 1849 — Green (T.) Memoirs of her late R. H. Princess Charlotte, *portraits and plates, calf, Liverpool, n. d. 2 vol.*

840 Müller (Max) Chips from a German Workshop, vol. I-II, 1867; and others 7 *vol.*

841 Shakespeare's Dramatic Works, with Life and Notes by Rev. W. Harness, 8 vol. *portrait, half calf* 1830

842 Stowe (Mrs.) Uncle Tom's Cabin, *illustrations*, 1853—How (J.) The Freemason's Manual, *illustrations*, 1865—Goldsmith (O.) Works with Life and Notes, 4 vol. *plates by G. Cruikshank, &c. half calf, Bohn*, 1845; and others 35 *vol.*

843 Essex's Innocency and Honour Vindicated : or the Murder of the Earl of Essex, *frontispiece damaged, with all faults, half calf*, 1690—Broome (W.) Poems, *portrait damaged by damp, old calf*, 1739—Armstrong (J.) History of Minorca, *map and plates, calf*, 1756 ; &c. 40 *vol.*

844 Stirling (W.) Annals of the Artists of Spain, 3 vol. *illustrations* 1848

845 Swift (Rev. J.) Works, with notes by Sheridan, 24 vol. *portrait, half bound* 1803

846 Scott (Sir W.) Memoirs of his Life, by Lockhart, 7 vol. *portrait* *Edinb.* 1837

847 Shakespeariana. Davies (T.) Dramatic Miscellanies, Critical Observations on the Plays of Shakespeare, and review of his principal Characters, *portrait of Betterton*, 3 vol. *calf extra, uncut, t. e. g.* 1785

848 Vergil. Polydori Vergilii Anglicæ Historiæ cum Indices, *bound in* 4 vol. *old calf gilt, r. e.* *Gandavi*, 1556

849 Psalms in English Metre, by Sternhold, Hopkins, &c. *contemporary blue morocco gilt*, 1741—Sandys (G.) Paraphrase upon the Psalms of David, with Music by H. Lawes, *old calf*, 1676—Phaedrus Fabularum Æsopiarum edidit J. Laurentio, *with plates, calf extra, g. e. Ams.* 1667—Basil (D.) Orationes de Moribus (Gr.) *calf extra by Simier, Paris*, 1556 (4)

850 Alcoran des Cordeliers Recueil des Bourdes de ceux qui ont osé comparer S. Francois à Jésus Christ, *plates by Picart*, 2 vol. *contemporary calf gilt* *Amst.* 1734

851 America. Venegas (M.) Natural and Civil History of California, containing a Description of the Country, Soil, Mountains, &c. including the famous Pearl fishery, also the Customs of the Inhabitants, translated from the Spanish, *map and plates*, 2 vol. *old calf* 1759

852 Lewis (J.) Life of Dr. John Fisher, Bp. of Rochester in the Reign of Henry VIII, 2 vol. 1855—The Chester Mysteries, edited by Wright, part I, *Shakespeare Society*, 1843—Fifty Years Recollections of an Old Bookseller, *portraits, privately printed*, 1837—Home (J.) Douglas, a Tragedy, *port. and plates, half calf, Edinb.* 1798 (5)

853 Alpine. Stephen (Leslie) The Playground of Europe, *with illustrations*, FIRST EDITION, *calf extra, uncut, t. e. g.* 1871

854 Kean. Knowles (J. Sheridan) The Rose of Arragon, a Play, the original "prompt" copy, interleaved, with MS. Notes, Stage Directions, Drawings, &c. *morocco extra, with Charles Kean's label* 1842

855 Crowquill. Strange Surprising Adventures of Gooroo Simple and his five disciples, 50 *woodcuts by A. Crowquill and coloured frontispiece*, FIRST EDITION, *clean in original cloth* 1861

856 Stevenson (R. L.) Silverado Squatters, FIRST EDITION, *in original cloth* 1883

856* Stevenson (R. L.) Another copy, FIRST EDITION, *in cloth* 1883

857 Poetry. Old English, viz. Chapman (G.) Hymns of Homer—Marlow and Chapman, Hero and Leander—Marmion (S.) Cupid and Psyche—Lovelace (R.) Lucasta, and Posthumous Poems, *portraits on india paper*—Chalkhill's Thealma and Clearchus, *frontispiece*—Lodge (T.) Glaucus and Scylla; all edited by S. W. Singer, with notes, 7 vol. in 6, *calf gilt, gilt leaves* *Chiswick Press*, 1817-21

858 Common Prayer, with other Rites and Ceremonies, and Psalms of David, *finely printed in large type by Baskerville, contemporary blue morocco, gilt back and broad gold borders on sides, g. e.* *Cambridge*, 1761

859 Hone (W.) Every Day Book or Everlasting Calendar of Popular Amusements, *with* 170 *engravings by G. Cruikshank and others*, FIRST EDITION, 2 vol. *half calf*, 1826 —South Holland Magazine, 3 vol. *Spalding*, 1869-71—Thorpe (B.) Analecta Anglo Saxonica, a Selection from Anglo-Saxon Authors, with Glossary, 1868—Universal Library, or Compleat Summary of Science, 2 vol. *old calf*, 1712 (8)

860 Cruikshank (G.) Points of Humour, both parts, *illustrated with* 20 *fine etchings and* 20 *humourous woodcuts by G. Cruikshank*, FIRST EDITION, 2 vol. in 1, *calf extra, g. e. by Tout* 1823-24

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862 Gutch (J. M.) Lytell Geste of Robin Hode, with other Ballads and Songs relating to him, with his History, *illustrated by Fairholt*, 2 vol. *half red morocco, uncut, t. e. g. by Riviere* 1847

863 Heures Romaines avec figures par A. Queyroy, gravées par A. Gusman, *printed in red and black, with fine woodcut borders round each page in style of G. Tory, green levant morocco extra, g. e.* *Tours* (1874)

864 Cruikshank. The Green Monster, or Ladies' Man o' Metal Erected in Hyde Park to the honour of Paddy O'Killus, *humourous coloured frontispiece by G. Cruikshank, calf extra, g. e. by Riviere* *J. Fairburn* (1822)

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866 Scott (Sir W.) Waverley Novels, 25 vol. *plates* *Edinb.* 1852-3

867 Sowerby (G. B.) Thesaurus Conchyliorum, or Figures and Descriptions of Shells, 14 parts, *numerous coloured plates* 1842-53

868 Strutt (J.) Sports and Pastimes of the People of England, edited by W. Hone, LARGE PAPER, *with the* 140 *engravings coloured, half morocco, m. e.* 1830

869 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *calf gilt*, 1842—Mystery of Edwin Drood, *portrait and plates, half calf*, 1870 (3)

870 Zebb's Modern Greece—Excursions in Greece, by Diehl—Literary Shrines, by Wolfe; &c. (8)

871 Monumental Brasses. A Collection of Valuable Pamphlets, comprising Some Marks of Cadency borne by the Plantagenets, *illustrated*—Way's Foreign Sepulchral Brasses, *illustrated*—Catalogue of Antiquities in the British Museum, 1851—Proceedings at the Meetings of the Archæological Institute—Engraved Sepulchral Slabs—Hall's Sepulchral Memorials at Etchingham, Sussex—Lost Brasses, by Rev. C. R. Manning—Sepulchral Brasses at Harrow—Tombe Plate en cuivre de Soire Lonis van Leefdael et de Marguerite de Beer—Des Dalles et Cuivres Tumulaires ; *all illustrated, half calf* *circa* 1850

872 Browning (R.) Men and Women, FIRST EDITION, 2 vol. *original cloth, uncut*, 1855—Balaustion's Adventure, 1881—Browning (E. B.) Aurora Leigh, *portrait*, 1888; and others (10)

873 Turner (T. Hudson) Domestic Architecture of England, Middle Ages and XIVth Century, 2 vol. *numerous illustrations, original cloth, t. e. g.* 1851-53

874 Meredith (George) The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper, *portrait and view, one of* 250 *copies, half parchment, uncut* 1894

875 Yarrell (Wm.) History of British Fishes, FIRST EDITION, with Supplement, *woodcuts*, 2 vol. *calf* (*Supplement, cloth*), *Van Voorst*, 1836-9—Bell (Thos.) History of British Quadrupeds and British Reptiles, *woodcuts*, 2 vol. *with autograph letter, ib.* 1837-9 (5)

876 Engleberts (E. M.) Verdediging van de Eer der Hollandsche Natie, *old Cambridge calf gilt* *Amst.* 1776

877 Brontë. Poems by Currer, Ellis, and Acton Bell, *uncut* 1846

878 Le Fanu (J. S.) Novels, *various* (12)

879 Scott (Sir W.) Fortunes of Nigel, 3 vol. 1822 ; Quentin Durward, 3 vol. 1823, FIRST EDITIONS, *half bound*—Sterne (L.) Works, 8 vol. 1794—Cervantes, Don Quixote, 4 vol. *plates, calf*, 1792 ; and others (29)

880 Conybeare and Howson. Life and Epistles of St. Paul, 2 vol. *map and plates, calf, m. e.* 1862

881 Lytton (Lord) Siege of Granada, *plates*, 1838—Knickerbocker's History of New York, *portrait*, 1820—Aytoun (W. E.) Bothwell, 1856—Cook (E. T.) Handbook of the National Gallery, 1890 (4)

882 Muirhead (J. P.) Life of James Watt, *portrait and woodcuts*, 1858—Hales (J.) Works, 3 vol. LARGE PAPER, *calf*, 1765 (4)

883 Polybii Historiæ, edited by J. Schweighæuser, 9 vol. *russia* *Lipsiæ*, 1789-95

884 Gilbert (W. S.) The "Bab" Ballads, *with illustrations by the Author, original cloth* (1868)

885 Ambert (J.) Esquisses Historiques de L'Armée Française, 16 *coloured plates of French military costumes, uncut* *Bruxelles*, 1841

886 Defoe (D.) Robinson Crusoe, *with plates by G. Cruikshank*, 2 vol. *half bound, Major*, 1831—Thornbury (G. W.) Shakspere's England, 2 vol. *half calf*, 1856—Richter (J. P. F.) Flower, Fruit and Thorn Pieces, 2 vol. 1845 (6)

887 Butler (S.) Hudibras, with Grey's Annotations, 60 *fine portraits by Cooper, and vignettes*, 3 vol. *half morocco* *Baldwyn*, 1819

888 Lever (C.) Arthur O'Leary, *plates by G. Cruikshank*, FIRST OCTAVO EDITION, *original cloth* 1845

889 Sala (G. A.) Baddington Peerage, a Novel, 3 vol. 1860—Trip to Barbary, 1866—Wilson (J.) Isle of Palms, LARGE PAPER, *Edinb.* 1812—Kavanagh (M.) Science of Languages, 2 vol. 1844; *all* FIRST EDITIONS, *in original cloth and boards* (7)

890 Dickens (C.) Posthumous Papers of the Pickwick Club, *with* 43 *illustrations by R. Seymour and "Phiz,"* FIRST EDITION, *early issue with the Buss plates, calf gilt* *Chapman & Hall*, 1837

891 Erasmus. Eloge de la Folie, nouvellement traduit du Latin par Veaux, avec Figures de Holbein gravées d'après les Dessins Originaux, *calf extra, g.e. Basle*, 1780

892 Chaucer Society's Publications, First Series, nos. 4, 5, 6, 11, 12, 18, 23, 32, 33, 34, 40, 41, 45, 53; Second Series, nos. 4, 7, 11, 21; in all 18 nos. *as issued in wrappers* 1868-86

893 Hone (W.) Every Day Book, 320 *engravings*, FIRST EDITION, 2 vol. 1826—Irving (Washington) Conquest of Granada, 2 vol. 1829; *uncut* (4)

894 Dickens. Kitton (F. G.) Dickensiana, a Bibliography, *portrait*, 1886—Cook (J.) Bibliography of Dickens, 1879—Philbrick and Westoby on Postage and Telegraph Stamps, 1881 (3)

895 Seymour (R.) New Readings of Old Authors: Shakespeare, Love's Labour Lost, Pericles, King Henry V, 239 *humorous lithographic plates*, 3 vol. *half calf, sold with all faults* *Tilt, n. d.*

896 Ainsworth (W. H.) Guy Fawkes, *illustrated by G. Cruikshank*, FIRST EDITION, 3 vol. *half calf gilt* 1841

897 Barham (R. H.) Ingoldsby Legends, *plates by Cruikshank and Leech*, First Series, *third edition, original cloth* *Bentley*, 1846

898 Hogarth Moralized, with Explanations by Dr. Trusler, 57 *plates, india proofs, and woodcuts, calf gilt, m. e.* *Major*, 1831

899 Hogarth Moralized. Another copy, *india proofs, half morocco, m. e.* *ib.* 1831

900 D'Aubigné (J. H. M.) History of the Reformation in Europe in the time of Calvin, 8 vol. 1863-78

901 Mahon (Lord) History of England from the Peace of Utrecht to that of Versailles, 1713-83, 7 vol. 1858

902 Hearne (T.) Robert of Gloucester's Chronicle: Peter Langtoft's Chronicle, transcribed from MSS. in the Harleian and Inner Temple Libraries, with Glossaries, 4 vol. LARGE PAPER, *half morocco gilt, m. e.* 1810

903 Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol. *calf* 1807-12

904 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, *with* 21 *fine portraits after Sir Peter Lely, &c.* 2 vol. *original cloth* 1838

905 Lodge's Portraits of Illustrious Personages of Great Britain, 240 *fine portraits*, with Memoirs, 10 vol. *half mo-morocco gilt, g. e.* 1840

906 Volney (C. F.) Œuvres Complètes, *portrait and plates*, 8 vol. *half calf gilt* *Paris*, 1826

907 Novels. Fullom (S. W.) Man of the World, *plates by Leech*, 3 vol. 1856—Sala (G. A.) Baddington Peerage, 3 vol. 1860—Lady Chesterfield's Letters, 1860—Poole (J.) Phineas Quiddy, 3 vol. 1843; *all* FIRST EDITIONS (10)

908 Shakespeare Plays, with Corrections and Illustrations of various Commentators, and Notes by Johnson, Steevens and Reed, *portrait*, 21 vol. *calf gilt* 1813

909 Hone (W.) Every Day Book, Table Book, and Year Book, *several hundred engravings by G. Cruikshank and others*, 4 vol. FIRST EDITION, *half calf gilt* 1826-32

910 Clarke (E. D.) Travels in Various Countries of Europe, Asia and Africa, *portraits, plates and maps*, 11 vol. *calf gilt, m. e.* 1816-24

911 Lingard (Dr. J.) History of England, 14 vol. *half calf* 1823

912 Train (The) a First Class Magazine, *numerous illustrations by C. H. Bennett, &c.* 5 vol. *half calf* 1856-8

913 Delany (Mary Granville, Mrs.) Autobiography and Correspondence, edited by Lady Llanover, *both series, with portraits*, 6 vol. *half bound, library copy, with all faults* 1861-62

914 Macmillan's Classics. Translations, viz.: Polybius, Histories, translated by E. S. Shuckburgh, 2 vol. 1889—Herodotus, History, translated by G. C. Macaulay, 2 vol. 1890—Xenophon, Works, translated by Dakyns, vol. I and II, 1890-92—Aristotle, Ethics, translated by Dr. Welldon, 1892—Homer's Iliad and Odyssey, translated by Butcher, Lang, &c. 2 vol. 1879-92—Homer's Odyssey, by Lord Carnarvon, 1886—Leaf's Companion to the Iliad, 1892; *all original cloth* (11)

## QUARTO.

915 Scrap Book containing Portraits after Hoppner, by Wilkin (10), and others, *loosely inserted, half morocco*

916 Punch, or the London Charivari, vol. I, and IV to XII (*wanting vol. XI*), *woodcuts, half morocco, except vol. I* 9 *vol.*

917 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 10 vol. *numerous portraits, half red morocco gilt, m. e.* 1840

918 Robinson (J. C.) Account of the Drawings by M. Angelo and Raffaello in the University Galleries, Oxford, LARGE PAPER, *Oxford*, 1870—Price (F. G. H.) Handbook of London Bankers; and an Account of Early Goldsmiths, &c. 1890-1; and others (8)

919 Clifton and Grimaux. English-French and French-English Dictionary, 2 vol. new edition, revised and corrected, *half morocco* *Hachette, n. d.*

920 Copperplate Magazine (The) consisting of Sublime and Interesting Views in Great Britain and Ireland, 100 *fine plates*, vol. I and II, *old calf oblong. Harrison & Co. n. d.*

921 Spenser (E.) Faerie Queene, edited by T. J. Wise, complete in 10 parts, *with full-page and other illustrations by Walter Crane, uncut* 1894-97

922 Bewick Gleanings: impressions from Copperplates and Wood Blocks, engraved in the Bewick Workshop, edited by Julia Boyd, LARGE PAPER, *morocco, t. e. g.* 1886

923 Philosophical Transactions of the Royal Society of London, *numerous plates*, from part II, 1842, to 1861 inclusive, 45 parts, *original wrappers* 1842-62

924 Leland (C. G.) Etruscan Roman Remains in Popular Tradition, 67 *illustrations*, LARGE PAPER (100 *printed*), *with original drawing by the author inserted* 1892

925 Brydges (Sir E.) Select Poems, *only* 100 *copies privately printed, Lee Priory*, 1814—Occasional Poems, *a small number printed, ib.* 1814—Greene's Groats worth of Wit, *only* 61 *copies printed, ib.* 1813—Breton's Melancholike Humours, *ib.* 1815—Breton's Longing of a Blessed Heart, *only* 100 *printed, ib.* 1814; *all original covers, uncut*

926 Ireland. Ulster Journal of Archæology, *illustrated with numerous plates of Irish antiquities and maps, some coloured*, vol. I to VIII inclusive, *original cloth, r. e.* *Belfast*, 1853-60

927 Military. British Military Library, or Journal comprehending a Complete Body of Military Knowledge, *numerous fine coloured plates of military costume, and maps*, 2 vol. *half bound* (*with all faults*) 1799

928 Hall (S. C.) Book of British Ballads, with notes, *fine illustrations by Creswick, Scott, Gilbert, &c. both series*, FIRST EDITION, in 1 vol. *blue morocco extra, g. e.* 1842

## FOLIO.

929 Turner (J. M. W.) The Seine and the Loire, 61 *beautiful engravings, proofs on india paper*, with Descriptions, *half bound, uncut, t. e. g.* 1886—Domesday Book : Cheshire and Lancashire, with Translation, 2 vol. 1861-3 (3)

930 Johnson (S.) Dictionary of the English Language, 2 vol. *portrait inserted, calf*, 1773—Bailey (N.) English Dictionary, *plates, calf*, 1755 (3)

931 Hunt (Leigh) London Journal, April 2, 1834, to Dec. 31, 1835, 2 vol. *half bound* 1834-35

932 Tillotson (Dr. J.) Works, *portrait, calf*, 1735—Plutarch, *imperfect*, 1579 2 *vol.*

933 Drama. Haymarket Theatre, Original MS. Account Books for 1808, 1814, 1815, 1816, 1817, 1818, 4 vol. *vellum*

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934 Lytton. Illustrations to the Pilgrims of the Rhine, 26 *fine large plates after David Roberts, engraved by Willmore, Le Keux, Goodall, etc. proofs on india paper, in portfolio* 1834

935 Another set, 26 *plates, india proofs* 1834

936 Mayer (Luigi) Series of 23 large and highly finished Original Water-colour Drawings of the Scenery and Antiquities of Jerusalem, and the Island of Tortosa, *binding broken* *imp. atlas folio*

937 Moore (T.) Irish Melodies, *illustrated with upwards of* 40 *fine designs and borders by D. Maclise*, FIRST EDITION, *original boards* 4*to. Longman*, 1846

938 Engravings. Views of the Colleges of Oxford and Cambridge, by Sparrow, Skelton, etc. 41 *plates* *obl.* 4*to.* 1777-1823

939 Bacon (Sir F.) Sylva Sylvarum ; or a Natural Historie in Ten Centuries, *second edition, portrait and engraved front. vellum, with the initials T. B. on the sides* 1628

940 Documents and Miscellaneous MSS. Autographs, etc. with several interesting historical signatures *in a vol.*

941 Du Bartas. His Divine Weekes and Workes, with a compleate collection of all the other most delightfull Workes translated and written by Jos. Sylvester, *engraved title (but wants the frontispiece, sold with all faults), old calf* *H. Lownes*, 1621

942 Mace (Thos.) MUSICK'S MONUMENT, or a Remembrancer of the best Practical Musick, divided into three parts, *fine impression of the* RARE PORTRAIT *by Faithorne, inscription on title, "James Moyser ex dono Yarburgh Reresby" (wants pp.* 243, 244), *old calf,* RARE, *sold with all faults* *T. Ratcliff for the Author*, 1676

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943 Butler (S.) Hudibras: a Poem, with Notes and Life of the Author, 2 vol. 11 *coloured plates in the style of Atkinson, fine uncut copy, scarce* 1819

944 COMBE (W.) The Three Tours of Dr. Syntax (vol. I, third edition, *with new plates*, vol. II and III, FIRST EDITIONS), *numerous coloured plates by Rowlandson (vol. III wants plates at pp.* 138-9 *and* 276-7), *half morocco, g. e.* 1813-20-21

945 [Combe (W.)] The Dance of Life, a Poem, ORIGINAL EDITION, *coloured engravings by Thos. Rowlandson (wants plates at pp.* 238-9 *and* 282-3), *half morocco, g. e.* *R. Ackermann*, 1817

946 Cruikshank. LIFE OF NAPOLEON BONAPARTE, edited by W. H. Ireland, 4 vol. *numerous plates by Geo. Cruikshank, coloured by hand, fine unbound and uncut copy (wants engraved titles to vol. I, II, III, also printed title to vol. IV), inserted in crimson morocco cases* (book form) 1823-28

947 Doings in London, 33 *engravings from designs by R. Cruikshank, half bound, n. d.*—Hamilton (Lady Anne) Secret History of the Court of England, 2 vol. (*wants sheet P in vol. II*), *uncut*, 1832—Dunton (John) Athenian Oracle, with Supplement, 4 vol. 1706-10; &c. (9)

948 HEURES imprimées par l'Ordre de Monseigneur le Cardinal de Noailles (*wants pp.* 525 *to* 600), *in elaborate ornamental binding, in various colours, covered with mica, over which is laid a curious design cut out in morocco, with arms in centre of each side, green silk linings, g. e. in fine preservation* *Paris*, 1746

*** It is presumed that this is the copy which was bound to the order of Marie Leczinska, the Queen of Louis XV, and presented to the Cardinal by her.

949 Huish (R.) Memoirs of George the Fourth (*wants last leaf of Index*), 2 vol. *portraits, half calf*, 1830—Life and Letters of Bayard Taylor, 2 vol. *half bound, t. e. g.* 1884 —Howard (G.) Lady Jane Grey, *portrait, calf gilt*, 1822; and others (10)

950 Hunter (W. W.) Orissa (*wants pocket map*), 2 vol. *plates*, 1872—Annals of Rural Bengal, 1872—Gore, Hill Life, *maps and illustrations*, 1895; and others (7)

951 LA FONTAINE (J. DE) CONTES ET NOUVELLES en Vers, *Edition des Fermiers-Généraux*, avec un Notice par D. Diderot, 2 vol. *portraits of Eisen and La Fontaine after Rigaud, by Fiquet*, 80 *beautiful plates after Eisen, engraved by Aliamet, Baquoy, Choffard, &c. exquisite vignettes by Choffard, with a duplicate set of the vignettes,* "tirage à part," *and about* 18 *of the* "PLANCHES REFUSÉES," *le Cas de Conscience in both states, le Diable de Papefiguière, découverte* (*wants list of plates to each vol.*) *very fine copy in old red morocco extra, watered silk linings, g. e. by Derome le Jeune, with his ticket* (*several of the leaves have rough lower margins*), *from the library of the Baron Roger de Portalis, with his ex-libris*) *Londres* (*Paris*), 1762

952 Markham (Gervase) Way to Get Wealth, the tenth time corrected, *general title, and other titles dated* 1660 (*wants the Country Contentments*), *old calf rebacked* 1660

953 Rovigo (Duke of) Memoirs, 4 vol. (*wants pp.* 275 *to* 282 *in vol. II*), *uncut*, 1828—George the Third, his Court and Family, 2 vol. *portraits, calf*, 1821; and another (7)

954 SMITH (JOHN) CATALOGUE RAISONNÉ of the Works of eminent Dutch, Flemish, and French Painters, with the Supplement complete in 9 vol. *portraits and plates, fine uncut copy in the original cloth* (*part IV wants portrait, also half title*) 1829-42

955 Stuart (J. M.) Explorations in Australia, edited by Hardman, *maps and engravings* (*portrait missing*), 1864—Wilks (W. J.) Successful Exploration of Australia, *map, &c.* 1863; and another (3)

956 Voltaire. Romans et Contes, 3 vol. *portrait, vignettes after Monnet, engraved by Deny, and 57 beautiful plates after Marillier, Monnet, Moreau, &c. engraved by Baquoy, Dambrun, and others*, without the numbers (*plates at pp. 243 and 285 are not before numbers*), *old French mottled calf gilt, g. e.* *Bouillon*, 1778

957 Scott (Sir W.) Life, by Lockhart, 7 vol. (*vol. I wants pp. 89, 90*), *portrait, uncut* *Edinb.* 1837

958 Bacon (Sir F.) Essays, with Life by Dr. W. Willymot, 2 vol. large thick paper (*wants pp. 153 to 156 in vol. II*), *old English red morocco, richly tooled sides, g. e. with ex-libris of Anne Eliza Countess of Aldborough in each vol.* 1720

959 Scott (Sir Walter) Novels, "Abbotsford edition," 12 vol. *numerous highly finished steel engravings* (*that at p. 228 in vol. III missing*) *and woodcuts, original cloth, uncut* 1842

960 Edgeworth (Maria) Tales and Novels, vol. I to IX, *fronts. and vignettes, half morocco gilt, m. e.* 1857

961 Thackeray (W. M.) Works, 12 vol. *portrait, half calf gilt, m. e.* (*vol. I wants pp. 1-16*) 1878

962 Walpole (H.) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, edited by T. Park, 5 vol. *numerous portraits* (*vol. IV wants portrait of J. Jeffreys at p. 10*), *red morocco, gold borders on the sides, g. e.* 1806

963 Cope (A.) The History of Anniball and Scipio, gathered and translated into English out of Titus Livius, black letter (*several leaves missing*), *vellum*, 1561; &c. (3)

964 Apperley (C. J.) The Chace, the Turf and the Road, *illustrations by Alken and Gilbert* (*imperfect at end*), *original cloth* 1843

965 Dickens (C.) Martin Chuzzlewit, first edition, *illustrations by "Phiz," with the transposed £ on engraved title* (*but wants plate at p. 622*), *uncut* 1844

966 Diorama Anglais ou Promenades Pittoresques à Londres, *numerous coloured plates* (*Tom and Jerry with French titles*) (*wants plate 17*), *half calf, scarce* *Paris*, 1823

967 Calendario di Corte per l'anno 1828 (*wants pp. 3-6*), *bound in old silk, elegantly worked in needlework, silver thread and spangles, with crowned monogram in centre, g. e.* 1828

968 Voyages and Travels (General Collection of) from the Discovery of America to the Commencement of the 19th Century, *maps and plates*, 28 vol. *calf, R. Phillips*, 1810—New Voyages and Travels, *maps and plates*, vol. I to V, *half bound, ib. n. d.* (33)

969 Faulmann (K.) Illustrirte Geschichte der Schrift, *coloured plates* (*wants no. 8*), *cloth gilt* *Wien*, 1880

970 Ainsworth (H.) Tower of London, *plates by Cruikshank, imperfect*—Secret Correspondence of Madame de Maintenon, 3 vol. *portrait (one missing in vol. II), half bound,* 1827 4 *vol.*

971 Merle d'Aubigné (J. H.) History of the Reformation, 5 vol. (*wants pp.* 405 *to* 412 *in the last vol.*) *Edinb.* 1853

972 Lahontan (Baron) New Voyages to North America, 2 vol. *maps and plates (one missing at p.* 36, *in vol. II), calf* 1735

973 Cumming (R. Gordon) Hunter's Life in South Africa, 2 vol. *illustrations (wants pp.* 99-116, *in vol. II)* 1850

974 Butler (S.) Hudibras, with Notes by Z. Grey, 2 vol. *plates after Hogarth (wants no. IX), and woodcuts, russia,* 1801—Clinton (G.) Memoirs of Lord Byron, *plates,* 1831; and others (6)

975 Fielding (H.) Works, with Life, 12 vol. *portrait, calf,* 1771—Johnston (C.) History of John Juniper, *alias* Juniper Jack, 2 vol. *uncut,* 1781—Devil upon Two Sticks in England, 6 vol. *calf gilt,* 1790 (20)

976 America. Casas (Barth. de las) Account of the First Voyages and Discoveries made by the Spaniards in America, *plates,* 1699—History of the Bucaniers of America, *maps and plates (wants frontispiece),* 1704, *calf* (2)

977 Dickens. Little Dorrit, FIRST EDITION, *plates by H. K. Browne, original parts and wrappers (one wrapper defective and wants pp.* 391-4) 1837

978 McKerlie (P. H.) History of the Lands and their Owners in Galloway, 5 vol. (*wants pp.* 147-8 *and* 157-8 *in vol. I*) *Edinb.* 1870-9

979 Bible (Holy) FIRST EDITION of the Authorized Version in Scotland (*title and a leaf slightly defective and wants engraved frontispiece), old calf*
*Edinb. the Printers to the King's most excellent Majestie,* 1633

980 Hamilton (G.) The English School of Painting and Sculpture, 4 vol. *numerous outline plates (vol. IV wants Table of Subjects), half morocco, uncut* 1831-2

981 Carleton (W.) Tales and Sketches of the Irish Peasantry, *illustrations by Phiz (some missing)* *Dublin,* 1846

982 Heath's Book of Beauty, 5 vol. *plates (some missing),* 1849-41, and 1844-5—Cattermole's Historical Annual, *plates,* 1845 (6)

983 Lives of the English Saints, 5 vol. (*several sheets missing*) *vellum, Toovey,* 1844—The Cistercian Saints of England, 4 vol. (*wants frontispiece to St. Germain*) *half bound, ib.* 1845 (9)

984 Parny (Evariste) Œuvres diverses, *frontispiece and musical notes,* 2 vol. (*few leaves missing at end*) *curious enamel binding with gilt devices* *Paris, Debray,* 1812

985 Landscape Annual, 1830-31—Jennings' Landscape Annual, 1835-9, *numerous plates* (*one wanting at p.* 214, *in vol. for* 1837), *green morocco, g. e.* 7 vol.—Turner's Annual Tour, The Seine, 3 vol. *plates*, 1834-5 (10)

986 EGAN (PIERCE) LIFE IN LONDON, or Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, FIRST EDITION, *coloured plates by J. R. and G. Cruikshank* (*that at p.* 322 *missing*), *russia extra, g. e.* 1821

987 Comedies. A Collection of French Comedies in Verse, bound in 3 vol. *calf, from the library of Princess Sophia, with her bookplate* *Paris*, 1790, *etc.*

988 Coryat's Crudities, reprinted from the edition of 1611, with his Letters from India, 3 vol. (*vol. I wants title*), *calf* 1776

989 Lettres de Ninon de l'Enclos (*wants title to part II*), *portrait, Amst.* 1750—Histoire de Marguerite de Valois, 2 vol. *ib.* 1696—Lettres d'Héloise et d'Abeilard, 2 vol. *Genève*, 1777 ; and another, *all in calf* (6)

990 Horatii Opera, *Pickering's Diamond Edition*, LARGE PAPER, *red morocco, g. e.* 1826—Another copy (*wants the frontispiece*), *uncut*, 1826 — Another copy, *small paper*, 1826 (3)

991 Pinkerton (J.) Scotish Gallery, or Portraits of Eminent Persons of Scotland, with Memoirs, 47 *portraits* (*only*), *red morocco extra, joints, silk linings, g. e.* 1799

## QUARTO.

992 STELLA (JACQUES) LES JEUX ET PLAISRIS (*sic*) DE L'ENFANCE, 48 *fine plates* (*only*), *including title, original impressions, wants printed dedication, modern morocco gilt, g. e.* RARE, *oblong* *Paris, chez le ditte Stella*, 1657

993 Waller (E.) Works (*wants portrait*), *calf*, 1729—Description of Latium in the Campagna, *plates, calf*, 1805 (2)

994 King (J. G.) Rites and Ceremonies of the Greek Church in Russia, *plates, wants frontispiece* 1772

995 Calvert (Fred.) Picturesque Views in Staffordshire and Shropshire, with Historical and Topographical Illustrations by W. West, *plates* (*one missing*), *uncut*, 1830—Allom (T.) Chester, Derby, Leicester, Lincoln and Rutland Illustrated, with Descriptions by Noble and Rose, *plates, half calf, Fisher, n. d.* (2)

996 Maittaire (M.) Annales Typographici ab Artis Inventæ Origine ad Annum MD. 7 vol. *portraits* (*vol. IV missing*), *calf* 1719-41

997 Grose (F.) Antiquities of Scotland, 2 vol. *plates* (*Dunure Castle, plate I missing*), *half calf* 1797

998 Hutchinson (W.) History of Cumberland, 2 vol. *map defective, and plates (vol. II wants pp.* 477-8), *Carlisle,* 1794—Nicolson and Burn, History of Westmoreland and Cumberland, 2 vol. *maps and plates, those at pp.* 254 *and* 557 *missing,* 1777 (4)

999 Payne's Royal Dresden Gallery, 2 vol. *plates (vol. I wants pp.* 99-102), *half calf* *n. d.*

1000 Appian's Roman History, with a Continuation, black letter (*wants pp.* 19-20 *and* 369-70), *calf,* 1578; and another (2)

1001 Bentley (T.) The Monument of Matrones, containing severall Lamps of Virginitie, 2 vol. in 1, black letter, *woodcut title (title cut into), russia gilt, g. e. by C. Murton, very rare* 1582

1002 Markham (Gervase) Way to get Wealth; containing sixe Principall Vocations or Callings, the sixt time corrected and augmented by the Authour, *general title dated* 1638, *other titles* 1631-1638 (*wants pp.* 79 *to* 84), *fine copy in the original calf* 1638

1003 Thornton (Col.) Sporting Tour through the Northern parts of England, and part of Scotland, *fine plates by Medland, after Gerrard (plate of Kelso Abbey missing) russia, g. e.* 1804

1004 WHITAKER (T. D.) History of the Original Parish of Whalley, and Honor of Clitheroe, with the Parish of Cartmell, BEST EDITION, *map, portraits, views, and pedigrees (folding pedigree of Barker of Browsholme missing), half morocco, uncut, t. e. g.* 1818

1005 Caviceo (Jacomo) DIALOGVE TRESELEGANTE INTITULE LE PEREGRIN, traictant de lhonneste et Pudique amour concilie par pure et sincere Vertu, traduict de Vulgaire Italien en langue Françoyse par François Dassy Conterouleur des Briz de la Matyne en Bretagne, &c. *lettres bâtardes,* FIRST EDITION IN FRENCH, *title in red and black, fine woodcuts and ornamental initials (portion of p.* 149 *in MS.), brown morocco gilt, g. e.* FINE COPY, RARE *Paris, par N. Cousteau pour Galiot du Pre,* 1527

1006 Thoroton (Rob.) History of Nottinghamshire, republished with large additions by John Throsby, *map, portrait and numerous plates, some loosely inserted (vol. II wants plate of St. Andrews Church p.* 83, *also monuments in Stapleton Church p.* 195), 3 vol. *russia*
*Nottingham, for J. Throsby,* 1790-7

1007 Fénélon. Les Aventures de Télémaque, gravées d'après les Desseins de Monnet, par J. B. Tilliard, 68 *plates (only)* *Paris,* 1773

1008 Dürer (A.) Icones Sacræ in historiarum salutis humanæ per Redemptorem nostrum Jesum Christum, &c. *woodcut title, numerous woodcuts, each page surrounded by a border (wants sig. H* 4), *red morocco extra, gilt sides, g. e.*
*Francof.* 1604

FOLIO.

1009 HUTCHINS (J.) History and Antiquities of the County of Dorset, third edition, corrected, augmented and improved by W. Shipp and J. W. Hodson, 4 vol. *numerous plates, half calf gilt (wants* 4 *leaves of directions to the binder, also plate* 19, *vol. III, and plate* 5, *vol. II*)
*Westminster*, 1861-70

1010 Tissot (J. J.) The Life of our Saviour Jesus Christ, 365 *beautiful compositions from the Four Gospels*, with notes, &c. *in* 11 *portfolios (wants pp.* 120-128 *of vol. II, dup. of pp.* 129-136 *inserted)* 1897

1011 Dupont-Auberville. L'Ornement des Tissus, recueil Historique et Pratique, *numerous large and beautifully coloured plates (several missing), with descriptive text (wants pp.* 64-86), *half bound, uncut* 1877

1012 Stuart and Revett. Antiquities of Athens, 3 vol. *numerous plates, uncut (wants plate* 29 *in vol. II*), 1762-94—Antiquities of Athens and other Places in Greece, &c. Supplementary to the above, by Cockerell, Kinnard, &c. *numerous plates*, 1830 4 *vol.*

1013 Speed (J.) Theatre of the Empire of Great Britain, with additions (by E. Philips), *ruled throughout, front. of arms, and engraved title, beautifully coloured, and numerous tinted maps (according to Lowndes appears to want first* 4 *leaves of the Description of the Civil Wars), old calf, g. e.* 1676

1014 Stow (J.) Survey of London, enlarged and continued by J. Strype, 2 vol. *fine plates by Kip, and maps (wants maps of the Tower Liberty, Langborne Ward and view of the Royal Exchange), calf* 1720

1015 Gessner (Conrad) Vogelbuch, darin die Art, Natur und Eigenschafft aller Vöglen, lit. goth. (*wants folio* 143 *and part of* 145), *numerous woodcuts, old calf*
*Zurich, C. Froschover*, 1557

1016 Vega (G. de la) Royal Commentaries of Peru, translated by Sir P. Rycaut, *plates (wants portrait), calf*, 1688; and others 3 *vol.*

1017 Malton (T.) Treatise on Perspective, *plates (wants no.* 31 *and* 32), *calf*, 1779—Scrap-Book containing Architectural Prints, &c. and an Atlas 3 *vol.*

1018 Pugin (A. W.) Contrasts ; or a parallel between the noble edifices of the XIVth and XVth centuries and similar buildings of the present day, 13 *plates on india paper* (*should be* 16) 1836

1019 Graduale Sarisburiense (*part I only*), *reproduced in facsimile by the Plainsong and Mediæval Music Society loose, in a cover*

1020 EUCLIDE, Elements of Geometrie . . . . translated into the Englishe toung by H. Billingsley, *diagrams* (*wants sheet H*), *old calf* *J. Daye*, 1570

*** The first English translation, with a curious Preface by Dr. John Dee.

1021 Dugdale (Sir W.) Baronage of England, 3 vol. in 1, *small hole in pp.* 401 *and* 436 *in vol. III, otherwise a fine copy in russia extra, gilt edges* 1675-76

1022 Scot (R.) Discovery of Witchcraft . . . with a Discourse of the Nature and Substance of Devils and Spirits (*pp.* 137-8 *defective*), *calf, scarce* 1665

1023 Leigh (C.) Natural History of Lancashire, Cheshire and the Peak in Derbyshire, *portrait by Faithorne* (*one leaf missing*), *calf, Oxford*, 1700—Hooker (R.) Lawes of Ecclesiastical Politie, *portrait by Faithorne*, 1662 2 *vol.*

1024 Giraldi (G.) Esequie d'arrigo quarto, re di Francia e di Navarra, celebrate in Firenze dal S. D. Cosimo, *engravings, old morocco, g. e. Firenze*, 1610—Memoires des Sages et Royalles Œconomies, d'Estat, &c. 2 vol. in 1 (*vol. I page* 399 *defective*), *vellum, Amst. n. d.* 2 *vol.*

1025 Leger (J.) Histoire des Eglises Evangéliques des Vallées de Piemont ou Vaudoises, *map and plates, wants portrait, calf, Leyde*, 1669—Erasmi Adagia, *Tubing.* 1514 (2)

1026 Cervantes. History of Don Quixote, translated out of the Spanish (*wants fol.* 151 *and p.* 15 *defective*) 1675

# FOURTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

1027 Fergusson (J.) History of Architecture in all Countries (Ancient and Medieval), 2 vol. third edition, *numerous illustrations, half bound* 1893

1028 Roscoe (Sir H. E.) and C. Schorlemmer. Treatise on Chemistry, 2 vol. new edition, *illustrations* 1894-7

1029 Hill (G. F.) Catalogue of the Greek Coins of Lycia, Pamphylia, and Pisidia, *map and* 44 *plates*, 1897—Thorburn (W. S.) Coins of Great Britain and Ireland, 40 *plates*, 1898; and others 7 *vol.*

1030 Ewing (J. A.) Steam-Engine and other Heat-Engines, 1897—Newbigging (T.) Handbook for Gas Engineers, *portrait, morocco, g. e.* 1898—Scott Moncrieff (Major G.) Principles of Structural Design, 2 vol. 1877-8; and others 10 *vol.*

1031 Sutherland (A.) Origin and Growth of the Moral Instinct, 2 vol. 1898—Dorman (M. R. P.) Ignorance, a Study, 1898; and others 7 *vol.*

1032 Maudsley (H.) Natural Causes and Supernatural Seemings, 1897—Kidd (B.) Social Evolution, 1898; and others 9 *vol.*

1033 Podmore (F.) Studies in Psychical Research, 1897—Ladd (G. T.) Outlines of Descriptive Psychology, 1898; and others 10 *vol.*

1034 George (Henry) Science of Political Economy, *portrait*, 1898—Channing (F. A.) Truth about Agricultural Depression, 1897; and others 10 *vol.*

1035 Curtis (C. C.) Text-Book of General Botany, *cuts*, 1897—Bailey (L. H.) Lessons with Plants, *cuts*, 1898; and others 12 *vol.*

1036 Simon (Sir John) English Sanitary Institutions, 1897—Thompson (Sir Henry) Food and Feeding, *cuts*, 1898; and others 12 *vol.*

1037 Stephen (Sir James Fitzjames) Digest of the Criminal Law, 1894—Indermaur (J.) Manual of the Principles of Equity, 1897; and others 16 *vol.*

1038 Adams (Brooks) Law of Civilization and Decay, 1898—Dunning (W. A.) Essays on the Civil War and Reconstruction, 1898—Tarr (R. S.) First Book of Physical Geography, *plates*, 1897; and others 26 *vol.*

1039 Mason (O. T.) Woman's Share in Primitive Culture, *illustrations*, 1895—Lane-Poole (Stanley) The Mohammedan Dynasties, 1894; and others 25 *vol.*

1040 Brown (R.) Semitic Influence in Hellenic Mythology, 1898—Murray (G.) History of Ancient Greek Literature, 1897; and others 27 *vol.*

1041 Noble (C.) Studies in American Literature, 1898—Powell (E. P.) Nullification and Secession in the United States, *N. Y.* 1897; and others 28 *vol.*

1042 Besant (Annie) The Ancient Wisdom, 1897—Sanderson (E.) History of the World, *maps*, 1898; &c. *a parcel*

1043 Medley (D. G.) English Constitutional History, 1898—Francke (K.) Social Forces in German Literature, *N. Y.* 1897; and others 30 *vol.*

1044 Wiseman (Cardinal) Meditations, 1898—Life and Times of Cardinal Wiseman, by W. Ward, 2 vol. 1897; and others *a large parcel*

1045 Butler (H. M.) Belief in Christ and other Sermons, 1898—Chadwick (Bp.) Pilate's Gift, *n. d.*; &c. 30 *vol.*

1046 Moorhouse (Bp.) Church Work: its Means and Methods, 1894—Bickersteth (E.) Our Heritage in the Church, 1898; and others 26 *vol.*

1047 Parker (Joseph) Christian Profiles in a Pagan Mirror, 1898—Studies in Texts, vol. I and II, *n. d.*—Church (Dean) Village Sermons, third series, 1897; &c. 25 *vol.*

1048 Westcott (Bp.) Christian Aspects of Life, 1897—Wilberforce (Canon) Sermons preached in Westminster Abbey, 1898—Alexander (Archbishop) Primary Convictions, 1898; and others 23 *vol.*

1049 Paul (A.) Latter-Day Light on the Apocalypse, 1898—Palmer (E. R.) Christ the Substitute, 1898; &c. 12 *vol.*

1050 Wilhelm (Joseph) and T. B. Scannell. Manual of Catholic Theology, 2 vol. 1890-8—Forrest (D. W.) The Christ of History and of Experience, *Edinb.* 1897; and others 8 *vol.*

1051 Robertson (J.) Poetry and the Religion of the Psalms, 1897—Moberly (R. C.) Ministerial Priesthood, 1897; and others 8 *vol.*

1052 Guyon (Madame) Autobiography, 2 vol. 1897—Morison (J.) Life, *portraits*, 1898; and others 10 *vol.*

1053 Gardner (Col. A.) Memoirs, *map and portraits*, 1897—Gordon (Sir C. A.) Recollections of Thirty-nine Years in the Army, *portrait*, 1898; and others 8 *vol.*

1054 Simpson (E. B.) R. L. Stevenson's Edinburgh Days, 1898; and others 12 *vol.*

1055 Parkin (G. R.) Life and Letters of E. Thring, 2 vol. *portrait*, 1898; and others 25 *vol.*

1056 Oliphant (Mrs.) The Makers of Modern Rome, *illustrations*, 1897—Paton (W. A.) Picturesque Sicily, *plates*, 1898; and others *a parcel*

1057 Hakluyt Society. Pory (J,) History and Description of Africa, 3 vol. 1896—Danish Arctic Expeditions, 1605-1620, edited by C. C. Gosch, 2 vol. 1897 5 *vol.*

1058 Theal (G. McCall) History of South Africa, 2 vol. *maps*, 1897—Macdonald (Major J. R. L.) Soldiering and Surveying in British East Africa, *maps and illustrations*, 1897; and others 9 *vol.*

1059 Rusden (G. W.) History of Australia, 3 vol. 1897—Roberts (Lord) Forty-one Years in India, 2 vol. *portraits and maps*, 1897; and others 8 *vol.*

1060 O'Brien (H.) The Round Towers of Ireland, *illustrations*, 1898; and others 11 *vol.*

1061 Castle (Egerton) English Book-Plates, *illustrations*, 1893—Blackburn (V.) The Fringe of an Art: Appreciations in Music, *portrait*, 1898; and others 10 *vol.*

1062 Apperley (C. J.) The Chase, the Road and the Turf, *coloured plates*, 1898—Russell (Fox) The Haughtyshire Hunt, *numerous plates and other illustrations by R. J. Richardson*, 1897—Kings of the Turf, 32 *portraits*, 1898; and others 6 *vol.*

1063 Winter (John Strange) Everybody's Favourite, 1897—Haggard (H. Rider) Doctor Thorne, 1898; &c. 24 *vol.*

1064 Hugo (V.) The Alps and Pyrennees, 1898—Gautier (T.) Captain Fracasse, *illustrated by V. A. Searles*, 1898; and others (23)

1065 Swan (Annie S.) Wyndham's Daughter, 1898—Anderson (Mary) In the Promised Land, 1898; &c. (23)

1066 Russell (W. Clark) Romance of a Midshipman, 1898—Meade (L. T.) On the Brink of a Chasm, 1898; &c. (23)

1067 Buchanan (R.) The Rev. Annabel Lee, 1898—Griffith (G.) The Virgin of the Sun, 1898—The Destined Maid, 1898; and others (23)

1068 Chetwynd (Hon. Mrs. H.) The Member's Wife, 1898—Warden (Florence) Girls will be Girls, 1898; &c. (22)

1069 Doyle (A. Conan) The Tragedy of the Korosko, *illustrations*, 1898—Wells (H. G.) The War of the Worlds, 1898; and others (22)

1070 Savage (Col. R. H.) A Fascinating Traitor, *n. d.*—In the Shadow of the Pyramid, *n. d.*—Hume (Fergus) Hagar of the Pawn-Shop, 1898; and others (22)

1071 Forbes-Robertson (F.) Odd Stories, 1897—Bloundelle—Burton (J.) The Scourge of God, 1898; &c. (22)

1072 Sergeant (Adeline) The Lady Charlotte, 1898—Leeds (Duchess of) Capriccios, 1898; and others (23)

1073 Henty (G. A.) Colonel Thorndyke's Secret, 1898—Winter (J. Strange) The Peacemaker, 1898; &c. (22)

1074 Warden (Florence) The Master-Key, 1898—Holmes (E.) Life's Fitful Fever, 1898; and others (25)

1075 McCarthy (Justin) The Three Disgraces, 1897—Crawford (F. Marion) Adam Johnstone's Son, 1897; &c. (20)

1076 Crockett (S. R.) The Standard Bearer, 1898—Griffith (G.) Gambles with Destiny, 1899; and others (22)

1077 Marryat (Florence) An Angel of Pity, 1898—Dickens (Mary A.) Prisoners of Silence, 1895—Coleridge (C. R.) The Main Chance, 1899; and others (23)

1078 Jerome (Jerome K.) The Second Thoughts of an Idle Fellow, 1898—Paterson (A.) Son of the Plains, 1895—Father and Son, 1898; and others (22)

1079 Hume (F.) Lady Jezebel, 1898—Alexander (Mrs.) Mrs. Crichton's Creditor, 1897—The Cost of her Pride, 1898; and others (22)

1080 Gould (Nat.) The Famous Match, *n. d.*—Golden Ruin, *n. d.*—A Lad of Mettle, *n. d.*—Savage (Col.) A Captive Princess, 1898; and others (22)

1081 Crockett (S. R.) Bog-Myrtle and Peat, 1895—Hamerton (P. G.) The Quest of Happiness, 1897; and others (22)

1082 Lang (Andrew) Book of Dreams and Ghosts, 1897—Duncan (J.) Tramps and Troubadours, 1898; &c. (21)

1083 Parker (G.) the Pomp of the Lavilettes, 1897—Stoker (Bram) Miss Betty, 1798; and others (23)

1084 Daudet (A.) Kings in Exile and Thirty Years of Paris, 2 vol. *illustrations*, 1896—Flaubert (G.) Sentimental Education, 2 vol. *numerous plates*, 1898—Henty (G. A.) Dorothy's Double, 3 vol. 1894; and others (24)

1085 Gilbert (W. S.) The Bab Ballads, *portrait and* 350 *illustrations by the Author*, 1898—Crockett (S. R.) Sir Toady Lion, *illustrations by Gordon Browne, n. d.*; and others, *all with illustrations* (21)

1086 Russell (W. Clark) The Last Entry, 1897—Chalmers (J.) Fighting the Matabele, 1898; and others, *all with illustrations* (20)

1087 Gould (S. Baring) Domitia, 1898—Bladys of the Stewponey, 1897—Doyle (A. Conan) The Great Shadow, and Beyond the City, *n. d.*; and others, *all with illustrations* (20)

1088 Boothby (Guy) Across the World for a Wife, 1898—The Lust of Hate, 1898—Billy Binks, Hero, *n. d.*; and others, *all with illustrations* (19)

1089 Meade (L. T.) A Master of Mysteries, *n. d.* — Le Queux (W.) If Sinners Entice Thee, 1898; and others, *all illustrated* (19)

1090 Young (Capt. C.) The Shark Hunter, 1898—Crouch (A. P.) For the Rebel Cause, 1898; and others, *all illustrated* (19)

1091 Novels (Popular) Guide Books, Pamphlets, etc. 3 *parcels*

1092 Periodicals. English and Foreign 5 *parcels*

1093 Handbooks, Directories, Peerages, etc. 2 *parcels*

1094 Educational and Miscellaneous Works, *mostly small* 3 *parcels*

1095 The Ruba'iyat of Omar Kayyam, translated by E. Heron-Allen, *facsimiles*, 1898—Browning (R.) Poems, *illustrations*, 1897; and others (12)

1096 Saint Katherine of Fierbois (The Miracles of) translated by A. Laing, 1897—The Mystic Rose from the Garden of the King, rendered into English by F. L. Cartwright, *privately printed, vellum, n. d.*; and others (13)

1097 Wordsworth (W.) Poems, 1897—Milton (J.) Poems, 1898; and others (28)

1098 Poems and Plays, *mostly small* 2 *parcels*

1099 Vogt (F.) und M. Koch. Geschichte der Deutschen Litteratur, *numerous coloured plates and facsimiles, &c. half bound, m. e.* *Leipzig*, 1897

1100 Muret (Prof. Dr. Ed.) English-German and German-English Dictionary, *unabridged edition*, 2 vol. *half bound, m. e.* *Berlin*, 1897

1101 Dewitt (Mme.) St. Louis et les Croisades, *portrait in colours and numerous illustrations, Paris*, 1895; &c. (10)

1102 Pariset (G.) L'État et les Églises en Prusse, *Paris*, 1897; and others 2 *parcels*

1103 Cruikshank. Inglis (H. D.) Rambles in the Footsteps of Don Quixote, *illustrations by G. Cruikshank* (*spotted*) 1837

1104 Browning (E. B.) Poems before Congress, FIRST EDITION, *original cloth*, 1860—Shelley (P. B.) The Cenci: a Tragedy, *second edition, half calf*, 1826 (2)

1105 Cruikshank. Merle (W. H.) Odds and Ends, in Verse and Prose, *illustrations by G. Cruikshank, half calf*, 1831—The Surprising Travels of Baron Munchausen, *portrait on title; folding coloured frontispiece, and a plate by Rowlandson inserted, uncut*, 1819 2 *vol.*

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